



# Glass Mask

SUZUE MIUCHI

22



# Gasoholic Volume 22



## Gasoholic

<http://gasoholic.jimdo.com>



Illustrated by Gasoholic

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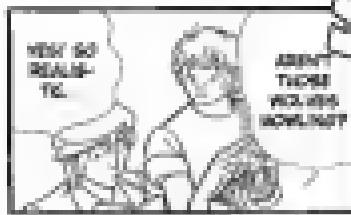
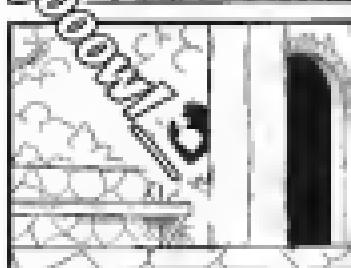
HANA TO YUME COMICS

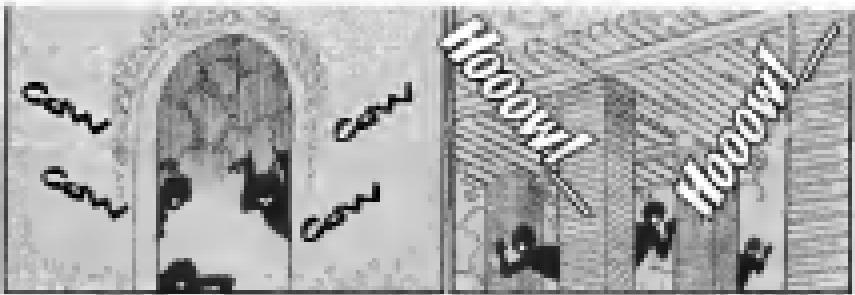
# GLASS MASK

VOLUME 22 A MILLION RAINBOWS (5)

SUZUE MIUCHI









higher than the  
music plays

Our last and  
last song  
through  
these two paths  
we go.

IS THIS A  
HABSBURG?

The music tell  
the prisoners to  
See those gold coins  
which you are

Enough blood  
through me  
I do consider  
enough.

And I  
over the  
dying queen



A LOVELY BOY,  
SHELDON FROM  
AM THROWN KING.

BECAUSE THAT  
SHE AS HER  
ATTENDANT MATH

FOR OBERON IS  
FIREBIRD FULL AND  
WRAUTH.

BY FOUNTAIN  
CLUE, OR  
CROWNED UP  
STARLIGHT  
SAINT.

AND NOW THEY  
NEVER MEET IN  
GROVE OR  
GROVE,

BUT SHE  
PERIODIC  
WITHHOLDING THE  
LOVED BOY

JOINT OF  
HER TAIL  
TO TRACE THE  
FORESTS WILD

SHE NEVER  
WAS SO  
SWEET A  
CROWNED,

CREEP INTO  
ACORN-CLIPS  
AND HIDE  
THEM THERE,

BUT, THEY  
DO SQUEAL  
THAT ALL  
THEIR ELVES  
FOR PRAY

CROWNING HIM  
WITH FLOWERS  
AND MAKES HIM  
ALL HIS JOY.

AND OBERON  
CROWNED  
HIM THE  
CHILD...

UPHOLD  
INTRODUCE YOUR  
BIRDS AND  
MAKING  
ELVES.

OR ELSE YOU ARE THAT  
SHREWISH AND KWANISH  
SPRITE CALL'D BORN  
GOODYFELLOW!

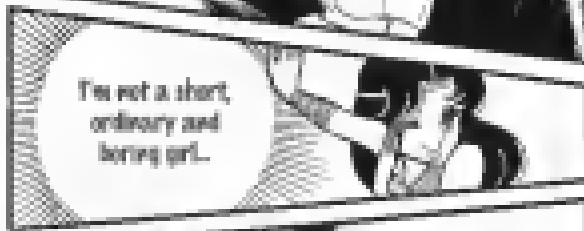






YEAH, SHE LOOKS LIKE AN OONIN GIRL BUT SHE'S EXCEPTIONAL.







THAT FUCK  
BABY HAD  
HAD SOMETHING  
INCREDIBLY  
LIVELY...

ONE BREATH  
LIVE TWO  
DEAD  
THREE.

AND  
HERE AM  
I STANDING!

HEESE  
COMES  
ON FROM

BUT, BOOM,  
BABY!

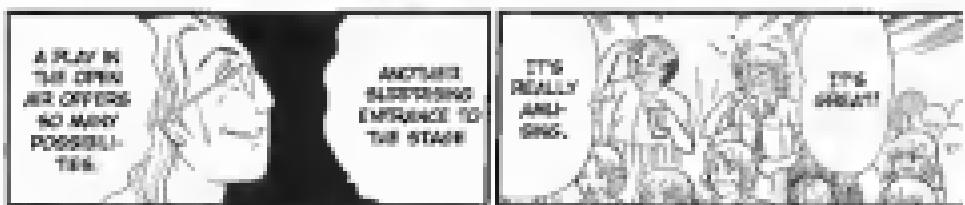
AH!

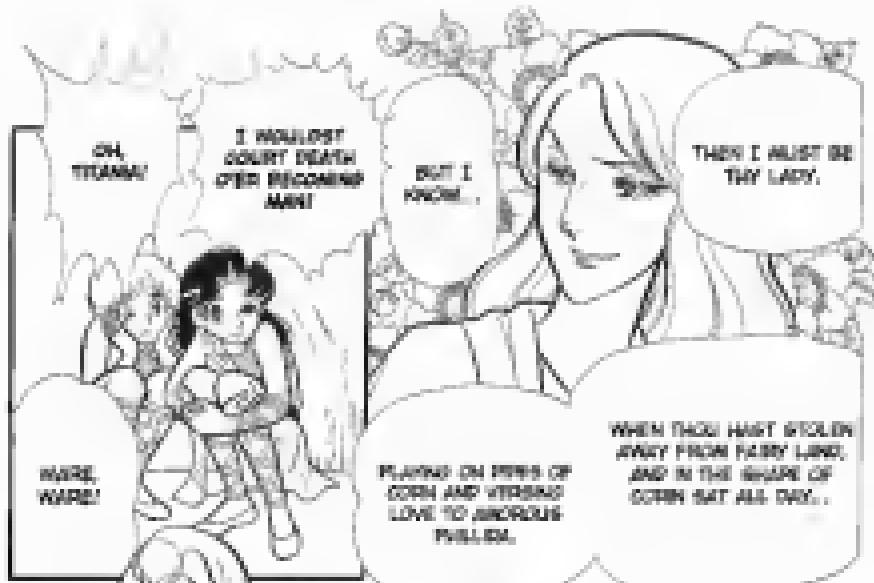
SHE  
DISCOVERED

ILL MET BY  
MOONLIGHT.

PROUD  
TITANIA!

WHAT, JEALOUS  
OBERON!





PLAYING ON PIRRS OF  
CORN AND STRIKING  
LOVE TO ANDROUS  
PHILIDA.

WHEN THOU HAST STOLEN  
AWAY FROM FAIRY LAND,  
AND IN THE HEART OF  
CORN SAT ALL DAY...



I DO BUT END A  
LITTLE DAWNING  
BOY, TO BE MY  
HENCHMAN.



WHAT LOVE  
IN IDLENESS!

ON SLEEPING  
EYELIDS LAY

THE  
JUICE  
OF IT

FETCH ME THAT  
FLOWER; THE HERB  
I SAWED THEM  
ONCE!

IT FELL  
UPON A  
LITTLE  
PINK  
TAN FLOWER.

NET AWAY'S I  
WHERE THE  
BOLT OF  
CLOUD FELL.

*Steth*

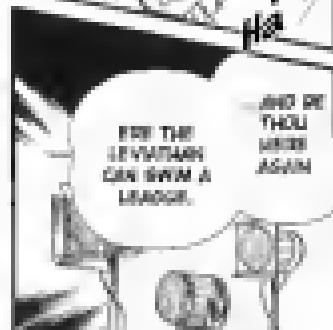
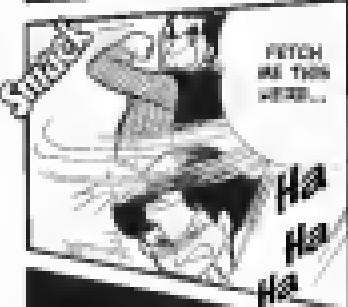
UPON THE  
NEXT LIV-  
ING CREATURE  
THAT IT SEES,

WILL MAKE  
OR MAN OR  
WOMAN MADLY  
DOTE



*Ha Ha*

*Ha Ha*



BY THY  
WORD!

I'LL PUT A  
SIXTY POUND  
ABOUT THE  
EARTH IN FORTY  
MINUTES.

Thud

YAHOO!

AH!

Splat





SAWED  
THIN THE  
WIND

blah  
blah

SAWED  
SWEAT

...is a  
genie

That girl...

She knows the  
audience so well...

You understand how  
to move on stage  
infectiously!

Your movements  
are far more  
body rock!

Moral:  
You're  
invincible!

This has nothing  
to do with the  
practiced!

Then she came sideways  
and made my mouth fly  
without the audience  
realizing it.

All eyes were  
focused on  
her because of that!

She was ready  
to spin when  
she [spun]

And gave the  
audience the  
feeling of Park's  
 swift motion.

She made it look  
like the sweater was  
raised by a gust  
of wind.

she was  
wrapped up  
by a  
whirlwind!

It wasn't  
an abrupt  
movement,  
instead it  
looked like



Light of hand can give the audience optical illusions, but something like this...

Yes... much softer than a normal roof

...being focused on the earthen, she called the stage.



...giving the impression of being softer than the earth.

She had already disappeared by the time people realized it.



The audience forgot about me.

Maya entwines the audience naturally

MAX, FARRY, CENTERED THAN THE EARTH.



Her leather!

She eradicated everything in an instant!

Kai

This wasn't about eradication... It was about her leather and that's the scary part.



Then, taking advantage of the audience's attention...

Maya,  
you're an  
extraordinary  
girl.

The two let  
another person  
see things.

She's perpetually  
modest and has an  
infinitely composed

Sometimes  
she's full of  
courage but she  
can also get all  
tripping and  
troubling...

The real Maya is  
shy and reserves her  
incredibly abilities.

But wait  
that's it.

Mazuki-  
sensei -

She's the  
only one who  
defies me  
without fear.

Furthermore...



I LOVE THEE NOT

THEREFORE  
PLESE  
ME NOT.

YOU PRAY ME!

AH!

THE  
OTHER  
BLANKET  
NOT

THE ONE  
I'LL SWEAT

WHERE IS  
LYSANDRE  
AND FAIR  
HERMAY?

AND HER  
AM I.  
AND HOW  
WITHIN  
THIS WOOD?

THOU TOLDST ME  
THEY WERE STOLEN  
INTO THIS WOOD

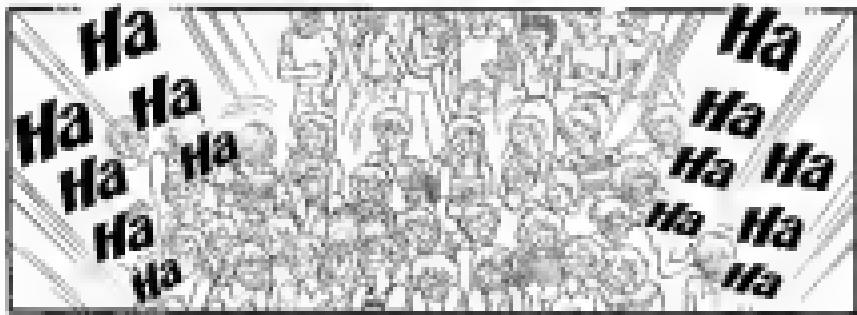
HERMAY  
MY  
HERMAY

BECAUSE I  
CANNOT MEET  
MY HERMAY

YOU PRAY-  
ME NOT  
ADWAIT.

**Swift**

HERMAY, GET THEM  
BACK, AND  
FOLLOW ME  
NO MORE!



FLEE AS THOU  
MAYST

I'LL SOON SPY  
WHETHER THOU  
HAST FLED!

FORBIDDEN, THY  
COLTIN MY FEET  
PLURGE, HEART-LEST!

YOUR HYDRANTS  
GO SET A  
SCANDAL ON  
MY BED!

YOU  
DO AS  
WISCHER,  
MR. RE-  
METHUS!

DEMETRIOS LEAVES  
HELEN AND GOES DEEP  
INTO THE FOREST TO  
SEARCH FOR HERBAL.

WE CANNOT  
FIGHT FOR  
LOVE, AS MEN  
MAY NOT!

I LOVE THAT  
HONORABLE  
LYCANOID

HOW AWESOME!  
I LIKE THIS  
HELMET!

WA, I LIKE  
HERCULIAN!

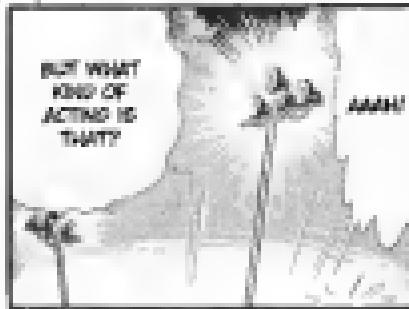
I LOVE  
FUCK-UP!

KNOB  
CREEPER  
ISNT HALF  
BAD!

I LOVE  
THESE,  
DOME-  
TRON!

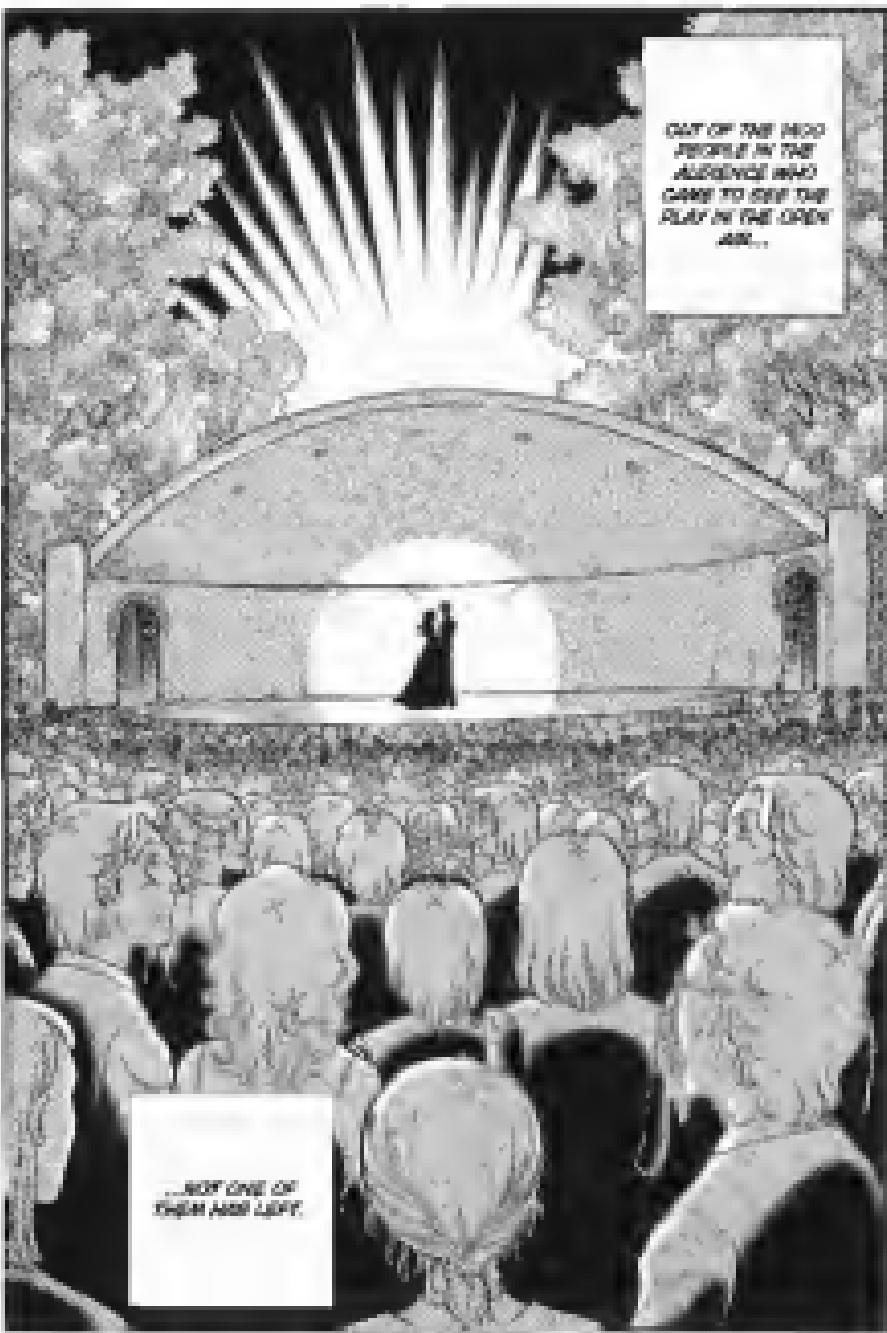
I'LL FOLLOW THEE  
AND MAKE A  
HEAVEN OF HELL

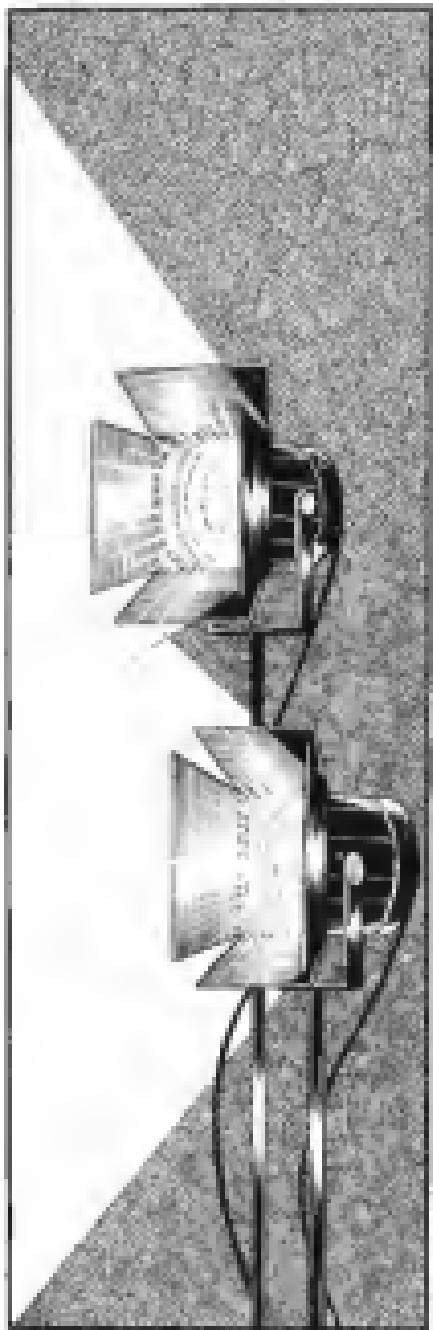
TO DIE UPON THE  
HAND I LOVE  
SO WELL.



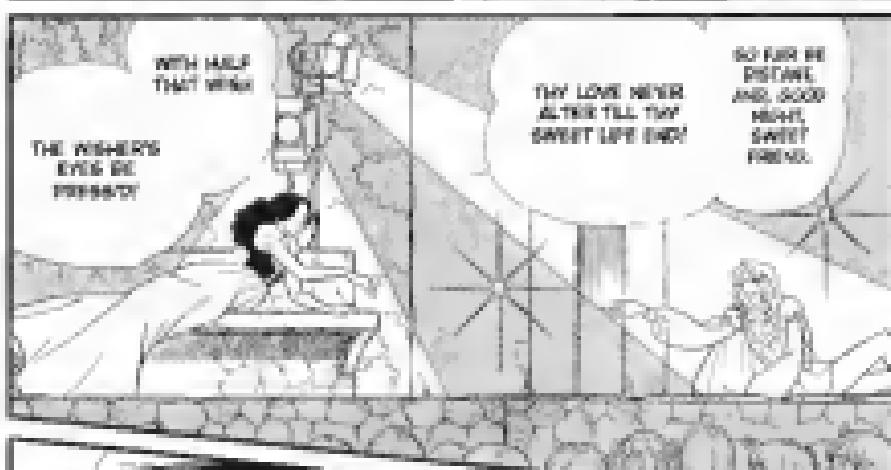












THROUGH THE  
FOREST HUNT  
I GO.

MR. MAJESTY  
ORDERED I SPY  
OUT THE FAIR  
ATHENIAN FLEET.

I MIGHT  
APPROVE...

ON WHOMSE  
EYES

WHO IS  
THESEY?

...THIS FLOWERS  
FORCE IN SPREADING  
LOVE.



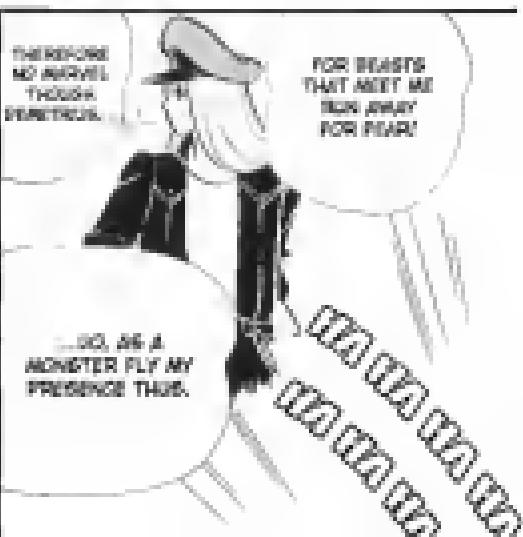
















HA HA HA

HA HA HA

YES, THEY ARE  
UNKNOWN TO  
MOST OF THE  
PUBLIC LATELY.  
NOW.

I DON'T THINK  
THAT THIS  
THEATRE COMPANY  
WOULD HAVE SO MUCH  
ABILITY.

PLUCK CHOOSES A  
COMMISSION BY  
TRANSFORMING  
BOTTLES AND  
BOTTLED BEER  
INTO PART OF AN  
ART.

O NON-  
TRADITIONAL  
STRANGE!

WE ARE  
HAUNTED  
PEAK, AGAIN-  
THAT I FLY  
MATERIAL  
HELP!

**clap**

I'LL FOLLOW YOU  
TILL HEAD YOU  
ABOUT A ROLLER

TAKE

TAKE

ROBIE HERCULES THE  
WILLIAMS COMPETITION  
PRACTICING THEIR  
PERFORMANCE, PLUCK GETS  
UP TO HIS OLD TRICKS.



THROUGH DOG, THROUGH  
BUSH, THROUGH BRACK,  
THROUGH BREEZU

AAAAAAAH

A HOO, A  
HEADLESS BEAR,  
SOMETIME A  
FIREY

SOMETIME  
A HOUND!

SOMETIME  
A HORSE  
T'LL BE,

BROWNT

AND MESSY,  
AND DARK,  
AND BOLANTI

LIKE HORSE,  
HOUND, HOO-  
BEAR!

AND DOAD,  
AND FLUAD

SOAD

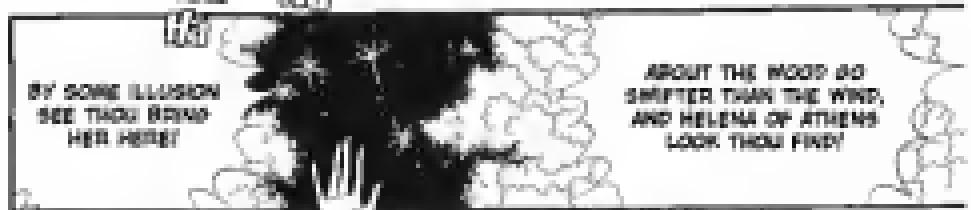














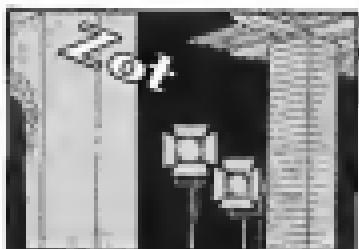
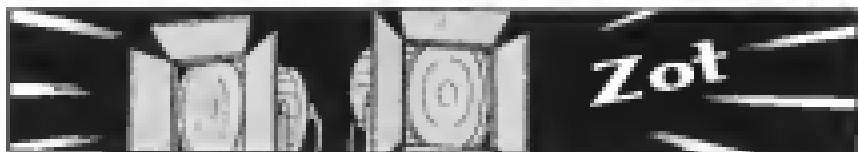


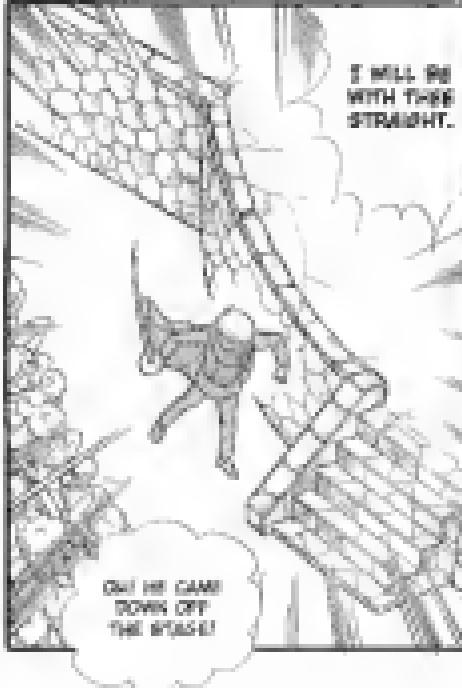
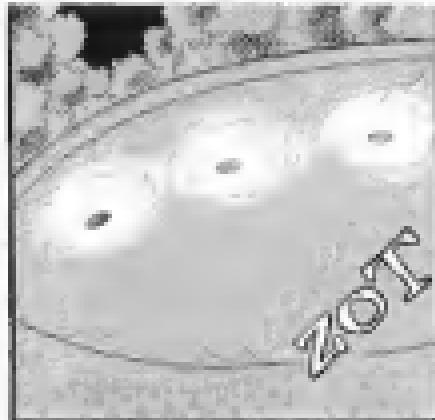


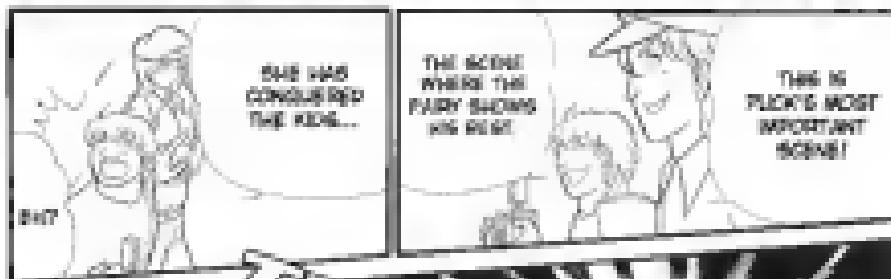


















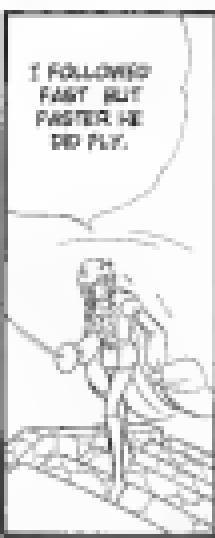
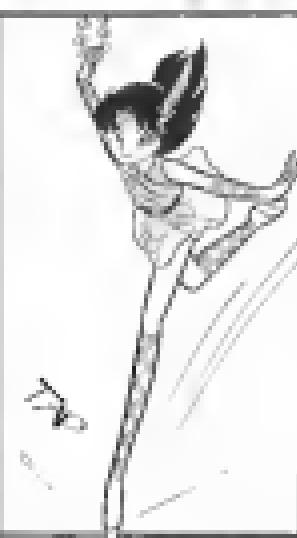
I WILL LEAD THEM UP AND DOWN!

UP AND DOWN, UP AND DOWN!





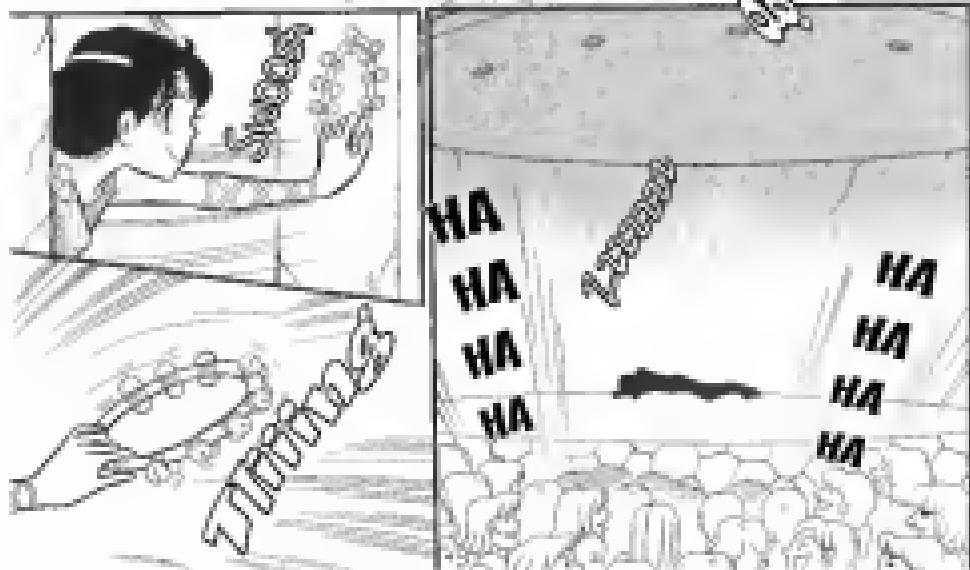


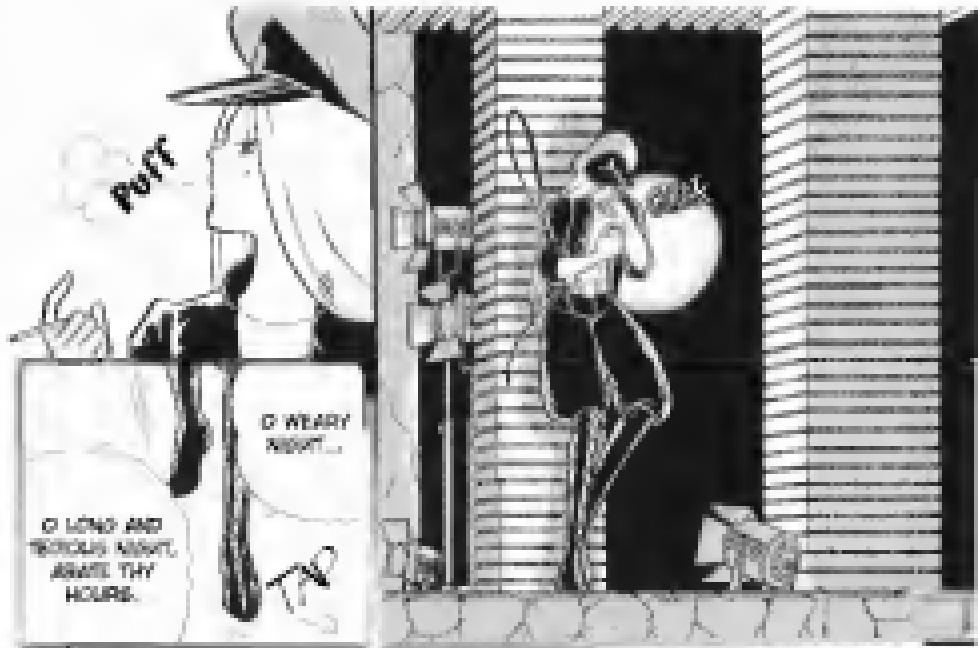


















TRUE DELIGHT IN THE  
BRIGHT OF THY FORMER  
LADY'S EYE.

WHEN  
THOU HARVEST,

THOU  
TAKEST...

IN YOUR  
WORLD,  
MAN IS  
MISERABLE.

...THAT EVERY  
MAN SHOULD TAKE  
HIS OWN...

AND THE  
COUNTRY  
PROVERBS  
KNOW...

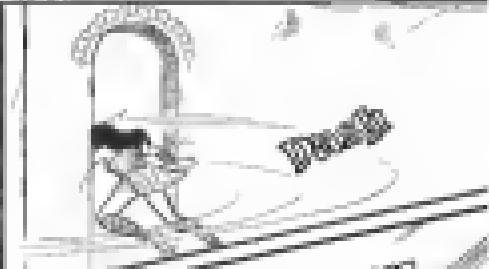
...WAS PULLED FROM  
THE SPILL AND  
AND OBVIOUSLY  
EXTERMINATED AFTER  
DECAPITATING THE  
DROWNED BODY.

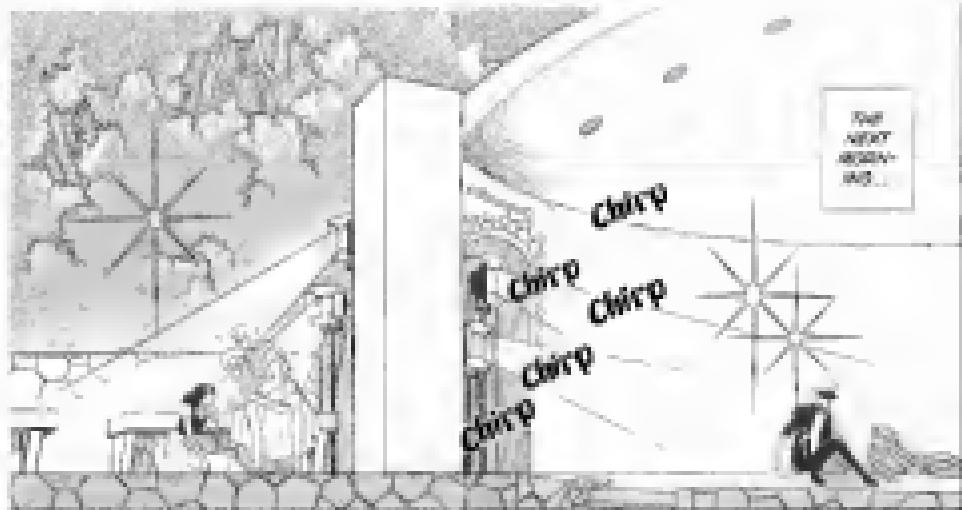
QUEEN TIRANIA,  
WHO WAS PULLING  
IN LOVE WITH THE  
BEG-HEADING  
MONSTER...

MY  
DIRECTION

WHAT  
VISIONS  
HAVE I  
SEEN?

IMAGINED  
I  
WAS  
ENDOWED  
OF AN ASS.





MY  
LOVE TO  
HELENA,  
MELTED  
AS THE  
SNOW.

BUT, MY GOOD  
LORD, I WOT NOT  
BY WHAT POWER  
-BUT BY SOME  
POWER IT IS-

AND ALL THE PASTS,  
THE VERTUES OF MY  
HEART, THE OBJECT  
AND THE PLEASURES  
OF THIS EYE, IN  
COURT HELENA.

AND I IN  
FURY HITHER  
FOLLOWED THEM.

MY LORD, FAIR  
HELENA TOLD  
ME OF THESE  
STRALTS, OF THESE  
THEIR PLEASURES  
LENTED TO  
THE WOOD.

FOR  
IN THE  
TEARFUL  
MY JADE BY  
WITH US -

I WILL  
COURT-  
SEEK  
YOU WILL

OF THIS DISCOURSE  
WE MORE WILL  
SEEK JADE.

FAIR  
LOVERS,  
YOU ARE  
FORTUNATELY  
MEN.

AWAY WITH US, TO  
ATHENS THREE  
AND THREE.

THESE  
COUPLES  
WILL  
INTERACT  
BY KNOT.

# FAIR

WE'LL HOLD  
A FEAST  
IN GREAT  
GODLINESS.

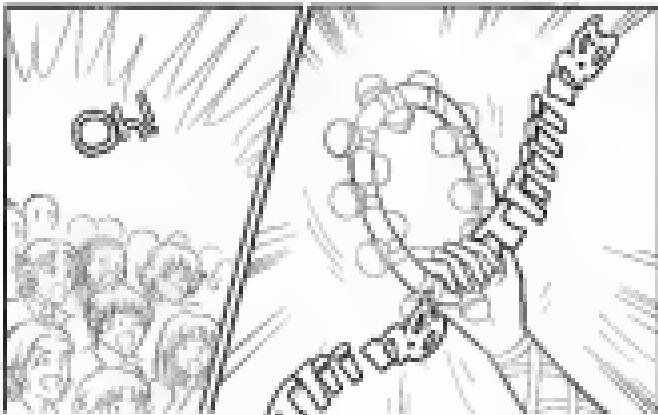




ДАДАН



ДАДАН



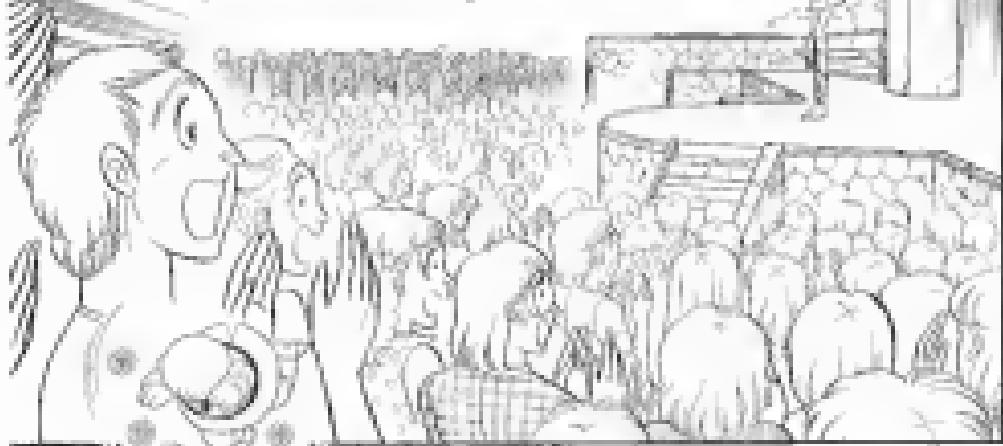
ДАН





CLAP

CLAP



ДДН

ДДН

ДДН

CLAP

СОВА  
РУСИЯ

CLAP

CLAP

CLAP

CLAP

CLAP



AAAHH

AAAHH

Clap

Clap

Clap

Clap

Clap

SHE HASN'T  
WALKED  
ONCE...

IT MUST  
BE HER  
PARALY-  
ZED  
EAT.

IT'S  
REALLY  
CON-  
FOUNDARY

THE WAY  
THAT GIRL  
ENTRALLS THE  
AUDIENCE IS  
INCREDIBLE...

BUT HAS  
BEEN  
SIGHTED  
EVERY-  
WHERE

LIKE PLUM

NONE  
CAN HELP  
IT...

THANK YOU!

THANK  
YOU,  
EVERYONE!

Purple Rose...

Did you watch me?

Purple Rose!

IT WAS  
SO MUCH  
FUN!

THEY  
WERE SO  
GOODY

IT WAS  
A MUS-  
ICAL!

I can imagine  
you now, covered  
in sweat, behind  
the curtain.

Well done. You  
didn't hesitate  
even once.

Maya,  
you are  
amazing!

SINCE THIS WAS  
AN OPEN AIR  
PLAY, I DIDN'T  
EXPECT IT TO BE  
THIS GOOD!

WHAT AN  
AMAZING  
COMEDY!

I'LL COME  
AGAIN  
TOMORROW

WOW!  
DO YOU  
HEAR THE  
APPLAUSE?

RAH  
RAH



He is somewhere among  
the crowd.

ANSWER  
ANSWER  
ANSWER  
ANSWER

THE PROPOSAL  
OF THE  
ADVISORY  
COMMITTEE

AVANTAGE

# ДИДАН

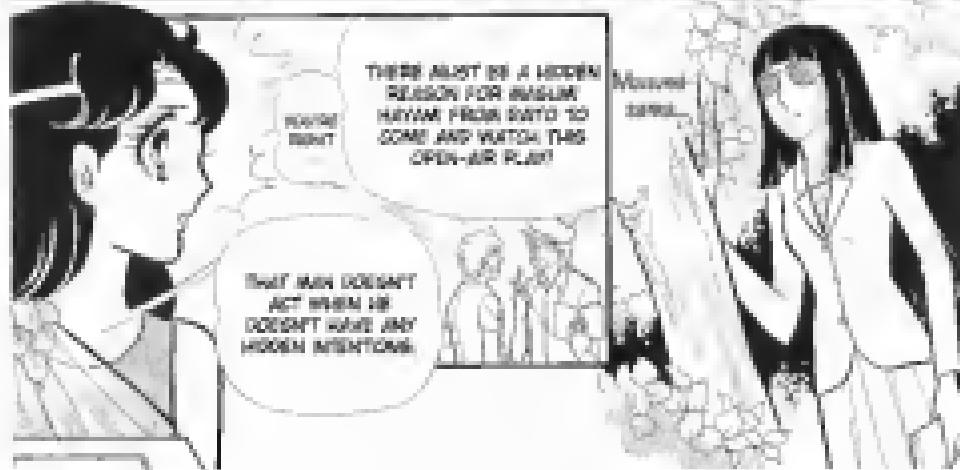
100

100

1900 A 100  
KIDNAP  
MORE THAN 100  
PEOPLE WITNESSED  
THE PLAY









Would the Purple  
Rose have told me  
the same thing?  
Purple Rose!

I know Ned  
he's up to  
something!

That's right.  
I can't trust  
him!



I don't like it,  
but he donated a  
considerable sum  
of money!

However...



"YOUNG  
IMPRO-  
VIST"

"OUR  
PUCK WAS  
QUITE  
LIVELY"

"WELL  
DONE"

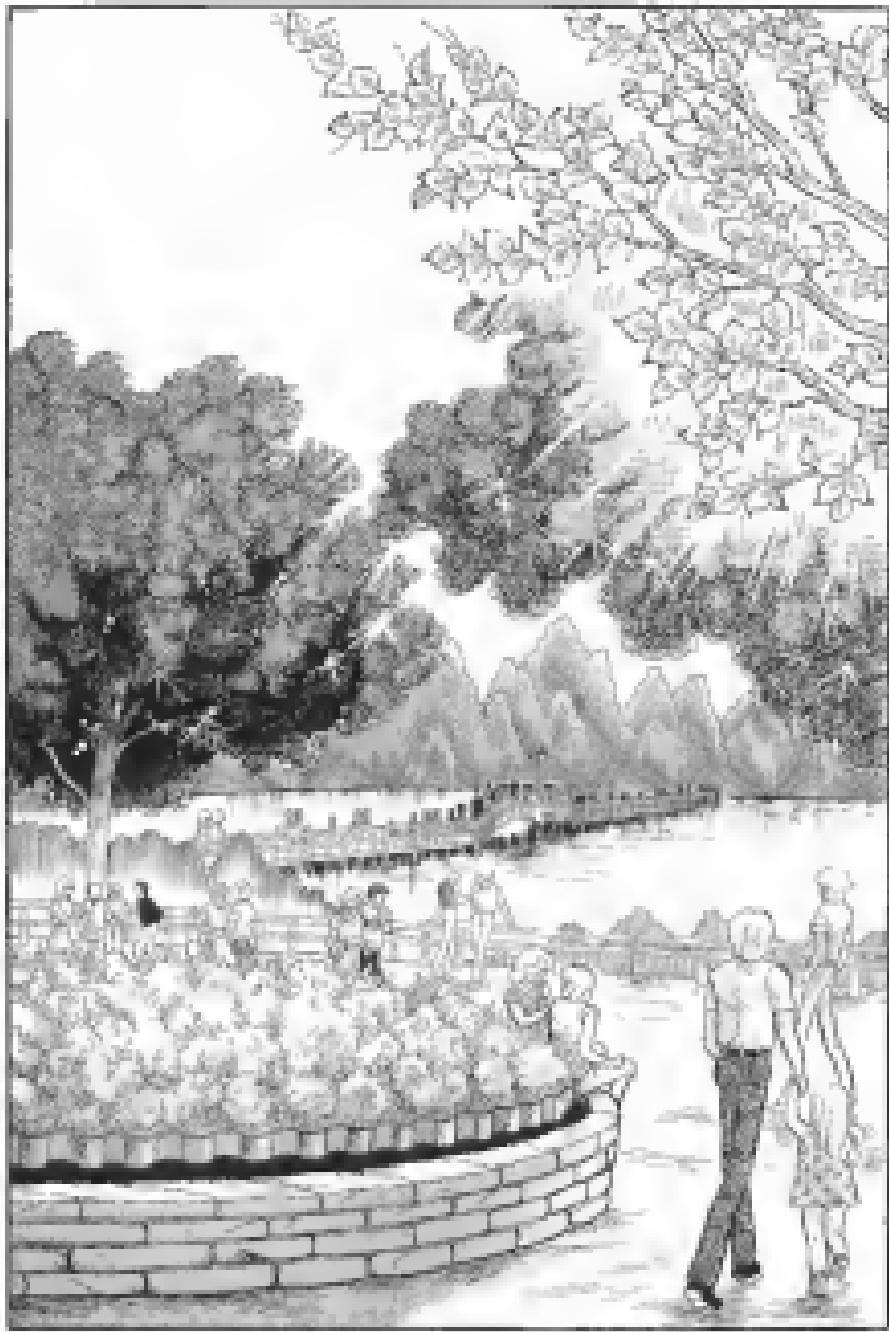


THE FIRST  
STEP OF THE  
CHARACTER  
PLAY IS  
REVEAL-  
MENT OF  
RIGHT  
DIRECTION

You need reveal  
your identity  
someday...

Purple Card

We'll meet  
someday...



THE SECOND  
DAY OF  
THE RENAISSANCE  
WASNT'S DREAM.

THEY WERE  
PROBABLY  
CLOSED TOGETHER  
SUCH A DROPP  
OF WATER WOULD  
HAVE HELPED  
DIFFUSE THE  
SUFFOCATING  
THROUGH.

BY THE TIME THE  
SACRED CEREMONY  
THE AUDIENCE  
NUMBERED 2000  
ATTENDEES.

THE CROWD  
BEGAN TO  
DISPERSE  
IN THE  
AFTER-  
NOON.



ON THE THIRD  
DAY, THE  
AUDITION  
REACHED  
END IN  
NUMEROUS.

ENCOURAGING  
IS GREAT  
FOR THE  
ARTIST.



AAAHH

AAAHH

AAAHH

AAAHH

AAAHH



AAAHH

AAAHH

THE TOTAL  
GROSS FOR THE  
FIRST THREE  
DAYS EXCEEDED  
5,000,000 REN.

AAAHH

AAAHH

AAAHH

## The face of youth

A production for the young  
"youths" and "youths' theatre"

Admission  
admission  
admission  
admission  
admission  
admission

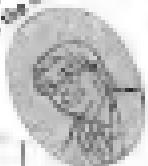


BAD SUCCESS!

Choice performance  
"a Shakespeare's 'Julius'  
Drama"

The spectators stage play at Kirov  
Tark's 1st year of drama.

Everyone invited to the  
spectators for the opening



"WELL-ARMED  
AND ARMED WITH  
HARD CASE  
EXHIBITED A  
HIGH LEVEL OF  
THEATRICAL SKILLS"

AS QUOTED  
FROM HERMANN  
HESSE-GEN, A  
DESCRIPTION OF THE  
PREVIOUS  
PERFORMANCE.

Two  
box office  
grosses of  
200,000.

**YAHOO**

HOORAY  
WE'RE GOING  
TO PERFORM AT  
ATHENS THEATRE!

I'M THE MANAGER  
FOR ATHENS  
THEATRE. I'D LIKE  
TO INVITE YOU TO  
STAGE YOUR NEXT  
PLAY IN OUR  
THEATRE.



OF COURSE, THAT  
DON'T INCLUDE THE  
COST OF STAGE PROPS,  
AND A THEATER OF THE  
ATHENEE CALIBER  
CERTAINLY CAN'T MAKE  
DO WITH JUST ANY KIND  
OF CHEAP PLASTIC.

THAT'S CORRECT.  
THAT'S THE BASIC FEE  
FOR THE USE OF THE  
SCUPL SYSTEM AND  
THE STAGE LIGHTS.

IF YOU DON'T  
HAVE ENOUGH  
FUNDING FOR THE  
PERFORMANCE,  
THEN YOU WON'T  
BE ABLE TO  
PERFORM HERE.



BASED ON THESE  
FEES, THEY DON'T  
HAVE ENOUGH  
COLLATERAL TO FINANCE  
A PERFORMANCE HERE  
IN ANY THEATER.

THIS  
IS IT?

GET TO  
WORK  
ON IT  
IMMEDIATELY.

THAT SHOULD  
BE EASY TO  
TAK CARE  
OF.

I NEVER  
THOUGHT  
ABOUT  
SECURITY FOR  
A PERFORMER.

WE WORKED  
SO HARD FOR  
THE CHANCE  
TO PERFORM  
THEIR BUST  
WE GAVE UP  
SO EASILY?

HONESTLY...

AND HERE I  
THOUGHT  
WE'D FINALLY  
BE ABLE TO  
PERFORM SOME-  
WHERE LIKE THE ATHENEE.





Masami  
Kawano



AND WE'RE PLANNING TO GET FABULOUS BACKSTAGE FOR STAGE DESIGN.

THE DESIGN-  
TOP OF LIGHTING  
WILL BE  
HILARIOUS,  
FLUENT,  
KARATE.

THE PRODUC-  
TION STAFF IS  
SPECTACULAR,  
AND THEY'RE ALL  
FIRST-RATE.

DIAPO CORPORATION  
HAS BEEN WAITING  
TO DEVELOP A  
THEATRICAL GROUP  
LIKE THIS FOR A LONG  
TIME.

AND THOSE  
ARE ALL THE  
NUMBER

100%

WHAT DO YOU SAY?  
DO YOU AGREE TO  
LET US PRODUCE THIS  
PLAY FOR YOU?

I'M SURE YOU  
ALL UNDER-  
STAND HOW  
IMPORTANT  
THIS IS.

THIS IS AN  
ONCE-IN-A-LIFETIME  
OPPORTUNITY.

YOU'LL  
DEFINITELY  
STAND OUT  
WITH US.

WE'LL  
WAIT FOR  
THE GOOD  
NEWS.

OF  
COURSE,  
OF  
COURSE.

PLEASE  
GIVE US  
TIME TO  
CONSIDER.

YOUR OFFER IS AN  
UNBELIEVABLE PIECE  
OF LUCK. IT'S LIKE  
A DREAM.

WELL, THEY  
LOOKED  
TRUST-  
WORTHY.

**Blah Blah**

DO YOU  
THINK WE  
SHOULD  
BELIEVE  
WHAT THEY  
SAID?

AND THE STAGE  
DEBUT WILL BE  
BY TAKAFUMI  
HASEGAWA.  
WOW!

BEING ABLE TO  
PERFORM ONE OF  
HYOGA-HANTS  
PLAYS IS LIKE  
A DREAM COME  
TRUE.

HE'S  
A FIRST-  
CLASS SET  
DESIGNER!

IT WOULDN'T  
REALLY HAVE ANY  
BACKLASH ON OUR  
GROUP'S IMAGE.

AND EVEN  
IF THEY DO  
HAVE SOME  
SORT OF  
UNDERHANDED  
MOTIVE,

YES, I THINK THAT  
THEY'RE REALLY  
INTERESTED IN  
US, TOO.

What is  
Masami  
Hayashi  
waiting for?

I really don't  
feel like  
performing for  
his company...

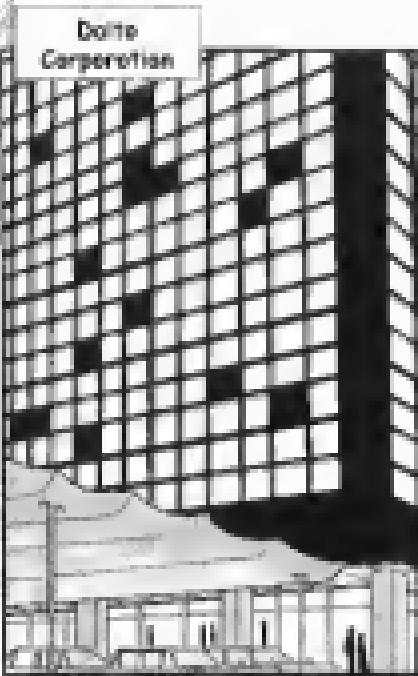
Letting  
Takao  
proceed...

IT WOULD BE  
A WASTE NOT  
TO GRAB THIS  
OPPORTUNITY!

WHEN IT  
COMES TO  
PROFESSIONAL  
DANCES,  
INFLUENCE  
IS PRETTY  
STRONG TOO.

AND THE MOST  
IMPORTANT THING  
IS THAT WE  
WOULDN'T HAVE  
TO WORRY ABOUT  
MAKING THE  
COMMUNIQUE  
ANNOUNCE.

IF WE DON'T  
AGREE TO IT, WE  
WON'T BE ABLE  
TO PUT ON A  
SHOW AT THE  
ATHENS.





MARINA  
BONITA

NO, THAT  
WAS A  
COMPLA-  
INT.

YOU'RE THE  
FIRST PERSON TO  
ADDRESS ME IN  
SUCH A RUDE AND  
BOSSY WAY.

ARE YOU  
MAKING  
FUN OF ME,  
MARINA-  
SAMA?

MARINA  
BONITA

I JUST WANT  
THREE TO DO  
WELL FOR  
YOU!

I DON'T  
HAVE ANY  
ULTERIOR  
MOTIVE.

VERY WELL.  
LET ME TELL  
YOU THE  
TRUTH.

TRU-  
LY.

TRU-  
LY?

AND DANTO  
HAS ALWAYS  
WANTED TO  
ENCOURAGE THE  
GROWTH OF  
PROGRESSIVE  
YOUTH  
TROUPES.

HE HAS  
PARTIC-  
IPATED  
ATTENTION TO  
TEACHING AND  
ENCOURAGING  
TROUPES' PER-  
FORMANCES  
SINCE THE  
BEGINNING.

BECAUSE I ALREADY  
KNOW THAT IT'S  
NEVER PERFORM  
FOR DANTO AGAIN...

OF  
COURSE  
I DON'T

WHAT'S THE  
MATTER?  
YOU DON'T WANT  
TO WORK WITH  
DANTO?



YOU DON'T WANT  
TO PERFORM  
FOR RAITO  
ANYWAY AND  
YOU STILL WANT  
A REASON?

THAT'S RIGHT?  
PLEASE  
TELL ME!

I MAY NOT  
WANT TO  
PERFORM FOR  
RAITO,

WHY DO YOU  
WANT TO TEAR  
ME AWAY FROM  
THE OTHER?

Maya...

WHY...

THE  
REASON  
IS...

BUT I DON'T WANT  
TO BE SEPARATED  
FROM MY FRIENDS  
WITHOUT YOU...

WE WANT  
TO SPONSOR  
YOUR FRIENDS,  
NOT YOU.

ARE YOU  
SATISFIED?

ISN'T THAT  
EXPLANATION  
ENOUGH?

BECAUSE I FEEL  
THAT THIS PLAY  
DOESN'T NEED  
YOSHIO-SAN.



HAYAMI-SAN  
MATSU-SAN

BECAUSE  
DADU WILL  
ENSURE  
THEIR  
SUCCESS!

THEY'LL  
GET THE  
PUBLIC'S  
NOTICE.  
YOUR FRIENDS WILL. I PROMISE  
BE ALL THE RAGE  
AFTER PERFORMING  
AT THE ATHENAEUM.

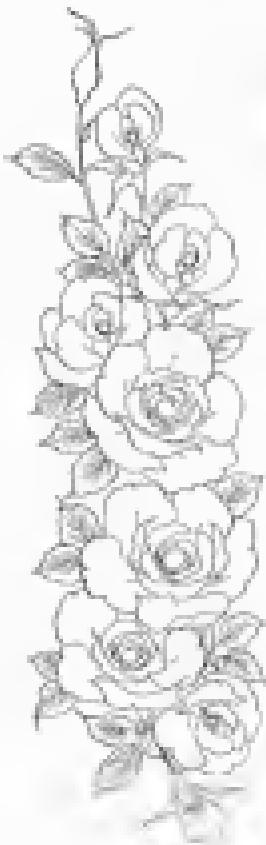


ONODERA-SAN

ANSWER YOU  
HAVING SOME  
HOME YET?

OH!

IF YOU CARE ABOUT  
YOUR FRIENDS AT  
ALL, IT'S BEST  
THAT YOU DON'T  
INTERFERE.



ONODERA-SAN, I HEARD  
THAT ASAMI HAS DECIDED  
TO PERFORM THE FEMALE  
LEAD AT MITTEI THEATER  
NEXT YEAR!



OTOLADA-  
SAN, I  
HAVEN'T  
SEEN  
YOU IN A  
WHILE.

Ha

Ha

Ha

AND SO? DO  
YOU HAVE THE  
CONFIDENCE  
TO WIN THE  
ACADEMIC  
ARTS AWARD?





Ha  
Ha

THEN I SUPPOSE  
YOU MIGHT AS  
WELL GIVE UP ON  
THE CRIMSON  
EXPRESS...

YOU DON'T EVEN HAVE  
A VEHICLE TO PERFORM  
IN, SO HOW ON EARTH  
CAN YOU EXPECT TO  
WIN THE ACADEMIC  
ARTS AWARDS?

HAVEN'T  
DECIDED  
YET?

YOU AND  
CHIZORI-SAN  
HAVE  
IMMEDIATELY  
TARGETTED ME!

THAT'S THE  
REASON YOU WANT  
TO SEPARATE ME  
FROM MY FRIENDS!

IN THE HOPE OF  
SEEING ME GIVE UP  
ON THE CRIMSON  
EXPRESS...

KAZUMI-SAN,  
I UNDER-  
STAND...

IF KAZUMI-SAN PLAYS  
THE CRIMSON EXPRESS,  
IT WILL BE A BIG COUP  
FOR RAITO, WON'T IT?

Moya...





...PEOPLE  
LIKE YOU

I HATE...

JUST WAIT AND  
SEE! I WON'T  
GIVE YOU THE  
SATISFACTION!

I'LL COMPETE  
FOR THE CRIM-  
SON DRESS  
NO MATTER  
WHAT!

IF YOU THINK THAT  
SEPARATING ME FROM  
MY FRIENDS WILL MAKE  
ME GIVE UP, THEN  
YOU'VE MADE A  
BIG MISTAKE!



YOU'RE DELIBERATELY TRYING TO PROVOKE HER FIGHTING SPIRIT. AGAINST YOUR

TO SEND HER INTO GOING TO HITTE THEATER...

I CAN'T WAIT...

I WONDER WHAT SHE'LL DO WHEN SHE FINDS OUT?

ON THE PAST, YOU'VE ALWAYS TOLD ME

THAT ANGER IS A MUCH BETTER MOTIVATOR THAN GRIEF...

YOU'LL GET HER THERE, AND THEN SHE'LL DISCOVER HITTE THEATER'S LITTLE "PROBLEM"...

Maya...

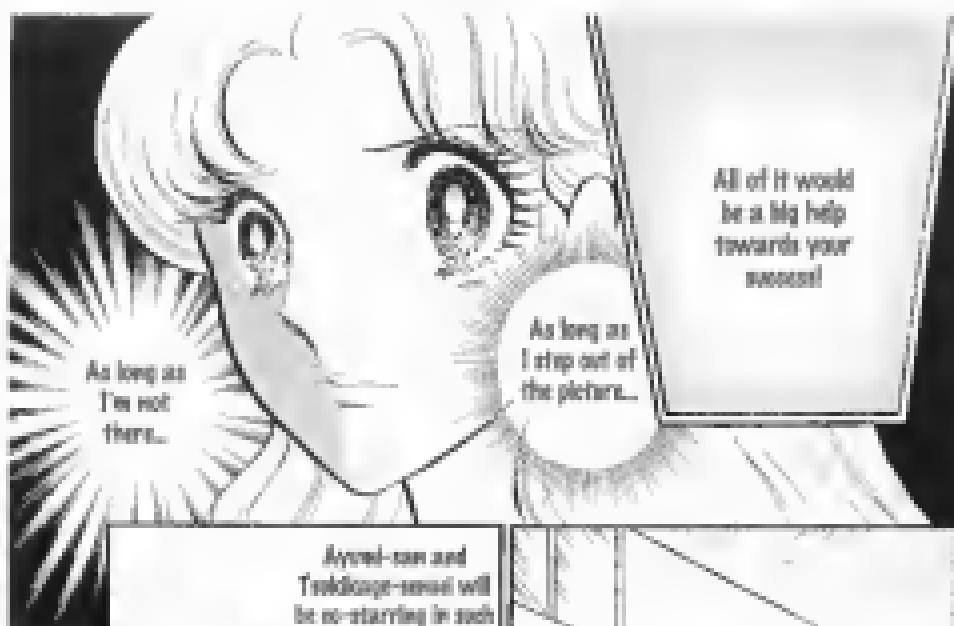
She thought  
I was a good person...

Willing to resort to the cruelest means just to achieve their own ends...

I hate him!  
I hate even like him!

Wait and see  
I'll assess! I'll show you...



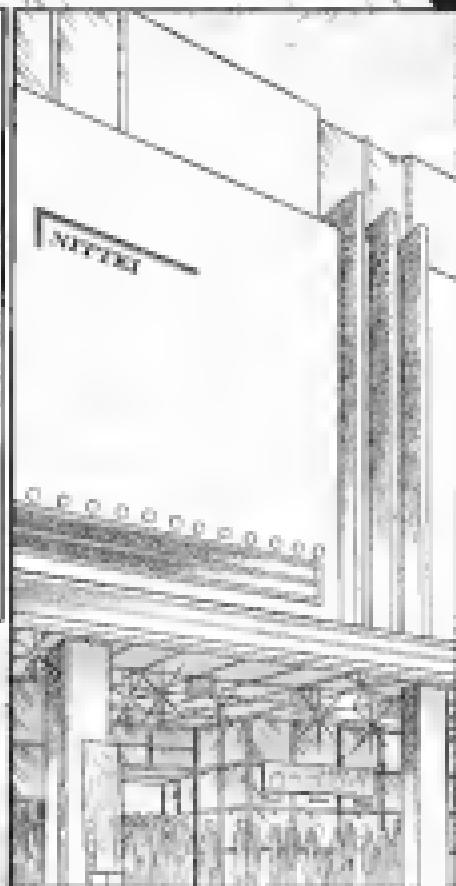


All of it would be a big help towards your success!



Is it because she's busy with the play?

Twinkles-sensei... She hasn't called in a while...



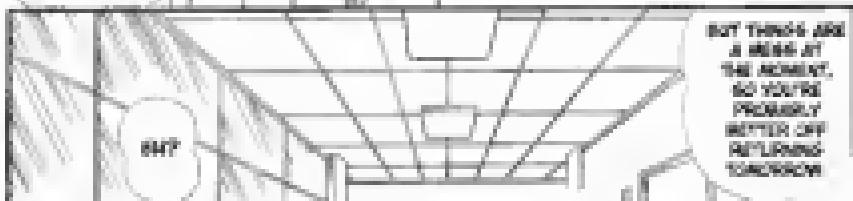


EXCUSE ME  
PLEASE TELL  
ME WHERE  
THE OFFICE  
IS?

The gap between Ayumi-san and myself... .

MEET US  
TODAY

...is getting  
bigger and  
bigger.



BYE



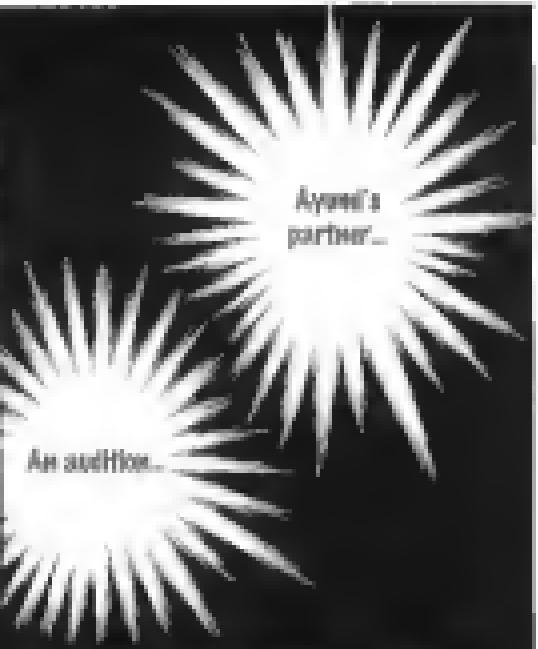
YOU SHOULD BE  
ASKING HER  
PUBLISHER  
INSTEAD

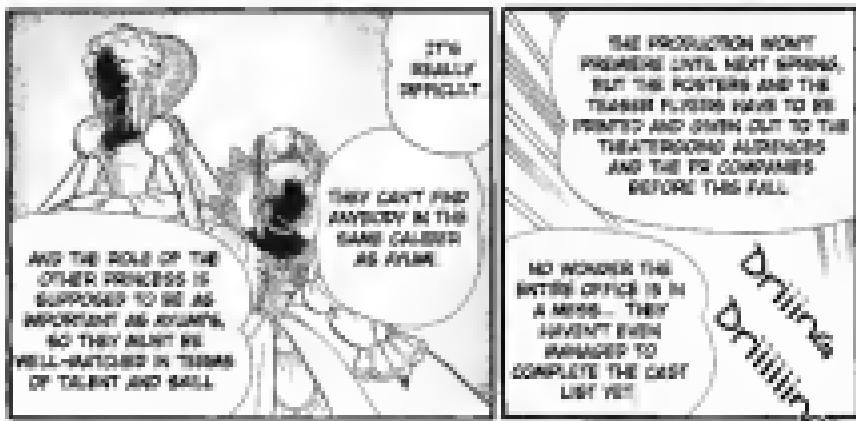
DEALING  
DEALING

YOU'RE ASKING  
ME WHY YUKI  
KATSUMI REFUSED  
TO CO-STAR WITH  
AYAMI HIRAKAWA?

SHOULD  
I AGREE  
TO IT?







THAT'S WHY ONLY  
HAND-PICKED  
TOP TALENTS  
FROM OTHER THEATER  
COMPANIES WILL BE  
TAKING PART IN  
THE AUDITION.

THE TWO  
PRINCIPESSES  
ARE BOTH  
LADIES,  
SO THEIR  
STYLING  
PRINCIPLES  
MUST BE  
COMPLEMENTARY.

COULD YOU TELL  
ME HOW TO  
GET INTO THE  
AUDITION?

PLEASE  
WAIT!

A casting call.  
Ayumi's  
perfect...

This  
maybe...

If I could get  
the role...

Partnering  
with Ayumi  
stage...

With  
Ayumi

YOU'D BETTER GIVE IT UP!  
DIDN'T YOU JUST HEAR  
ME SAY THAT ONLY  
HAND-PICKED TOP TALENTS  
FROM OTHER THEATER  
COMPANIES CAN AUDITION?

YOU  
WANT TO  
JOIN?

DO YOU  
HAVE THE  
CONFIDENCE  
FOR THAT?

BECAUSE THIS  
ROLE WILL BE  
PLAYED OPPOSITE  
ASUMI HANADA  
ONSTAGE...

YES!  
PLEASE  
LET ME!

I TELL  
YOU TELL  
ME HOW!



HOW WILL  
I KNOW  
FOR SURE?

IF I DON'T  
GIVE IT  
A TRY,

THE PRODUCERS  
KAMINARI-SAN,  
WILL BE  
COMING OVER  
TONIGHT.

PLEASE TELL  
ME WHO I  
NEED TO  
TALK TO!

WHAT?

WHAT'S  
LEFT

YOU'VE GOT  
OUT OF TO SAY  
SUCH THINGS...

DO THAT  
FOR  
REALY?

I'M NOT IN  
THE SPACE  
PRODUCTION  
STAFF...

DON'T  
WASTE  
YOUR TIME  
ASKING AND  
BECAUSE I  
DON'T KNOW

THIS GIRL SAYS  
THAT SHE WANTS  
TO JOIN THE  
AUDITION FOR  
ASAGI'S PARTNER!

WHAT TIME  
WILL HE BE  
COMING?

I'M NOT SURE  
MYSELF, BUT  
PROBABLY  
AROUND 8 OR  
9 TONIGHT...





It wasn't really  
matter if this  
doesn't work out...

I don't know how many  
times I've repeated this  
to myself already...



I'll take my  
destiny into  
my own  
hands!

I'll gather up  
my courage  
and try  
anyway!

It doesn't  
matter  
if I don't  
succeed.

I have to depend on  
my own hands to  
open the gates to  
my fortune...

Only if I use my  
own hands!

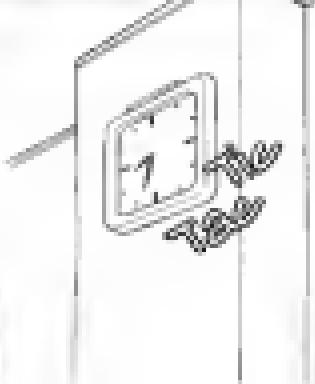
I used to take things  
as they were...

But in these like  
this, you need  
to become  
stronger...

If I keep being  
afraid of getting  
hurt, then I  
won't be able  
to do anything  
at all...

WHAT? YOU CAN'T  
CONTACT THE HEAD  
OF PUBLICITY?  
WHAT A BOTHER!

NEXT



ONLY SOMEONE WHO DOESN'T KNOW HER OWN LIMITS WOULD BE BOLD ENOUGH TO SAY SOMETHING LIKE THAT.

HONESTLY

LOOK, THAT'S HER!

SHE SAID THAT SHE WANTED TO JOIN THE AUDITION FOR AYLMER'S PARTNER, SO SHE'S BEEN WAITING SINCE THIS AFTERNOON.

TAP

TAP

TAP

TAP

TAP

WAH

A STRANGER OR GIRL, YOU SAY?

BUT SHE'S SO THIN-SKINNED. SHE JUST SAID THAT SHE WOULDN'T KNOW UNLESS SHE GAVE IT A TRY...

I ALREADY TOLD HER THAT IT'S USELESS—BECAUSE WE NEED SOMEBODY WHO CAN MATCH AYLMER'S SKILL OR STAGE...

REALLY HOW INTRACTABLE MARY?

TAP TAP TAP TAP TAP TAP



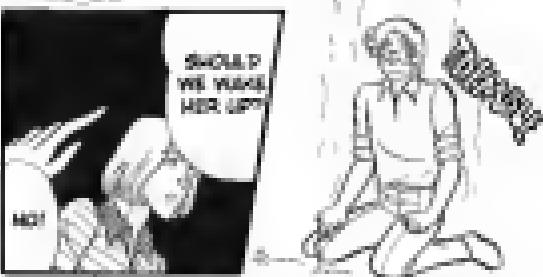
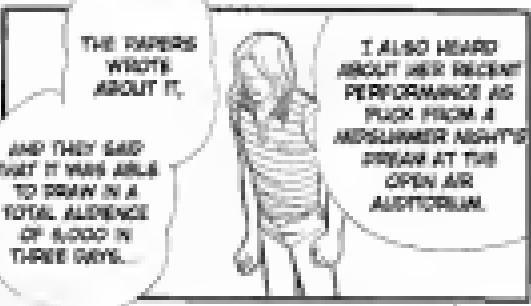


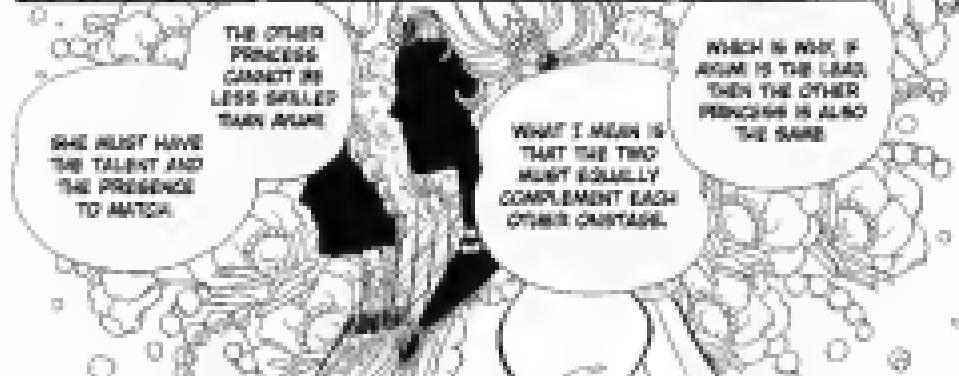
I TOLD HER THAT ONLY  
SOMEONE WHO CAN  
WATCH ANGELA'S TALENT  
WOULD BE GOOD  
ENOUGH, AND  
THEN SHE...

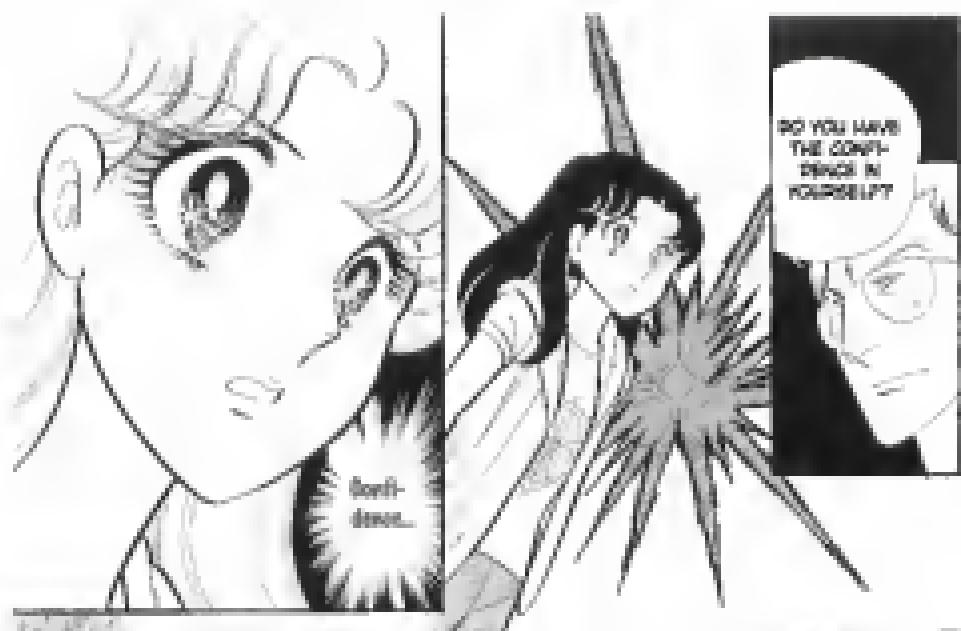




\*TRANSLATOR'S NOTE: AYUMI WON THE BEST SUPPORTING ACTRESS AWARD, NOT THE BEST ACTRESS AWARD AS REFERRED TO IN PREVIOUS VOLUMES.





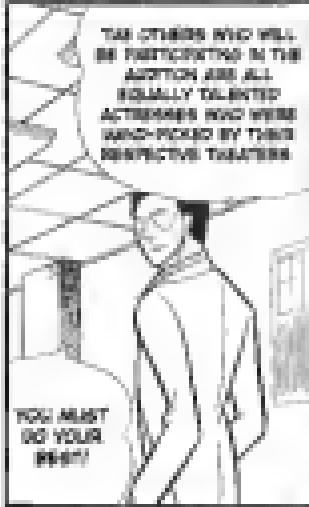


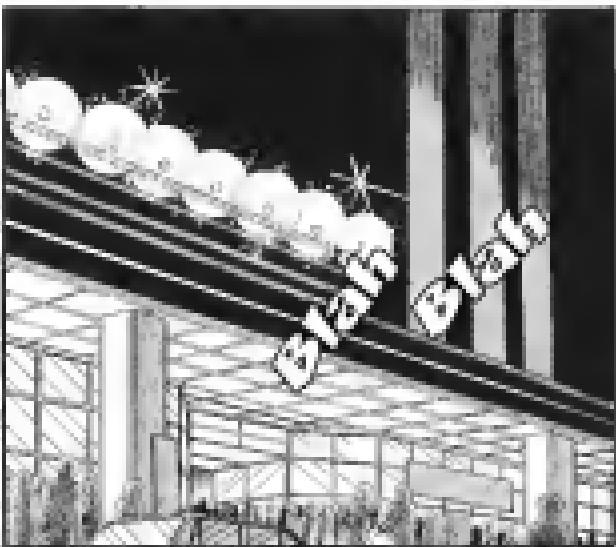
DO YOU HAVE  
THE CONF-  
DENCE IN  
YOURSELF?

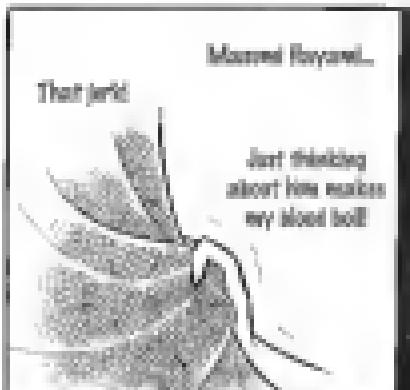
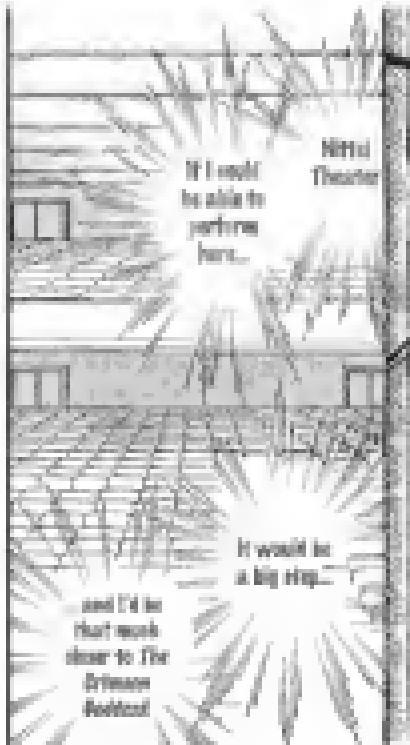


**clench**

WHEN IT  
COMES TO  
TALENT...









OH, IT'S  
YOU!  
I DIDN'T  
NOTICE YOU  
COME IN.

TUNG

Barista  
Companions

THANK  
YOU.  
THIS BLUE  
MOUNTAIN  
COFFEE YOU  
BREWED  
SMELLS  
GOOD.

HERE.

WHAT  
ARE YOU  
TALKING  
ABOUT?

I THINK I'M GETTING  
USED TO YOUR  
TACTICS.

MAGUMI  
SAMA.

THEN THAT'S  
BECAUSE  
YOU ALREADY  
KNOW  
ABOUT IT.

AND?

I HEARD THAT  
MAYA KITAIZUMI  
PARTICIPATED IN  
THE AUDITION FOR  
AKB48'S FURTHER  
ONWARD AT THE NITTEL.





YOU MIGHT THINK WELL OF THOSE FRIENDS OF HERS FROM TSURUMAGE THEATER AND TSURAKUJI THEATER.



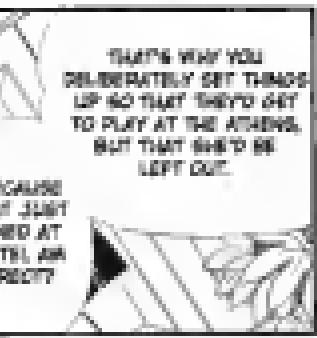
AND YOU DIDN'T PLAN IT TO BE THAT WAY?



MORE OR LESS...



BUT AT THE SAME TIME, YOU'VE ALSO REALIZED THAT SHE'S NOT MEANT TO KEEP PERFORMING WITH THEM IN THE LONG RUN



BECAUSE I'VE HEARD THAT SHE WAS GOING TO THE NITTEL...



KUMARI KUTTEROPO'S REFUSAL OF HER ROLE...



IT'S BECAUSE OF WHAT JUST HAPPENED AT THE NITTEL, AM I CORRECT?



THAT'S WHY YOU DELIBERATELY SET THINGS UP SO THAT SHYPO GOT TO PLAY AT THE ATHENS, BUT THAT SHE'D BE LEFT OUT.



YOU KNEW THAT SHYPO LOST HER CONFIDENCE TO COMPETE WITH ASYMA, WHICH IS WHY YOU INTENTIONALLY MANIPULATED HER



YOU ALSO KNEW THAT SHE WOULDN'T AGREE TO DEPART TO YOU, SO SHE'S DO HER BEST TO PASS THE AUDITION AND PERFORM AT THE NITTEL.



SINCE ANYWAY SHE RAN AWAY FROM THE ATHENS, AS SOON AS SHE HEARD ABOUT THE AUDITION AT THE NITTEL, SHE WOULD HAVE FOUND A WAY TO GET IN.

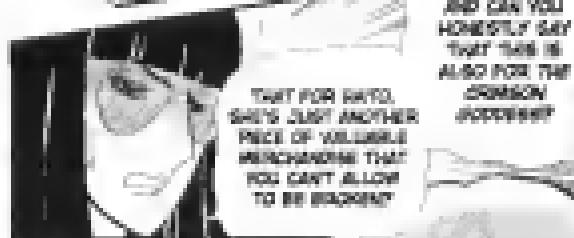




WHY... THEN  
WHY DO YOU  
TREAT HER  
SO...



MARINA IS NOT  
BAD GETS THE ROLE.  
IT ALL DEPENDS ON  
HER OWN POWER!



I ONLY LED  
HER TO  
DISCOVER THIS  
OPPORTUNITY...



THAT FOR RAYO,  
SHES JUST ANOTHER  
PIECE OF VALUABLE  
MERCHANDISE THAT  
YOU CAN'T ALLOW  
TO BE BROKEN!



AND CAN YOU  
HONESTLY SAY  
THAT THIS IS  
ALSO FOR THE  
CRIMSON  
ADVENTURE?

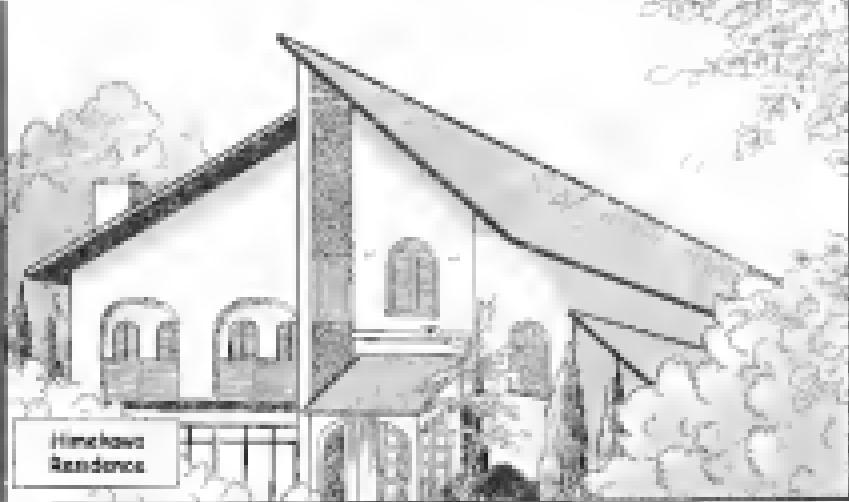


Masumi  
sensei!



Hmph





MISS  
AYUMI  
TELE-  
PHONE



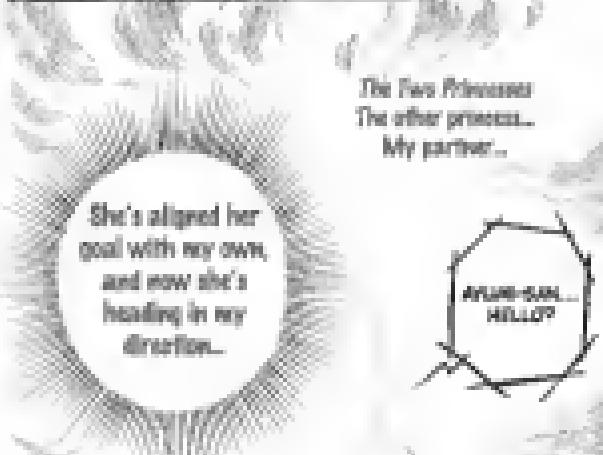
DOES IT,  
AYUMI-  
DOLL?



AYUMI  
TELE-  
PHONE

WHAT HAPPENED TO  
THE AUDITION  
FOR YUKARI  
KITAOKO'S ROLE?





THE FIFTH  
SUNDAY OF  
SEPTEMBER  
1988

10:45 AM

Maya...

My only  
rival!

She's coming  
my way...

NITTEI

NITTEI  
PAPER  
FAB





NITTE

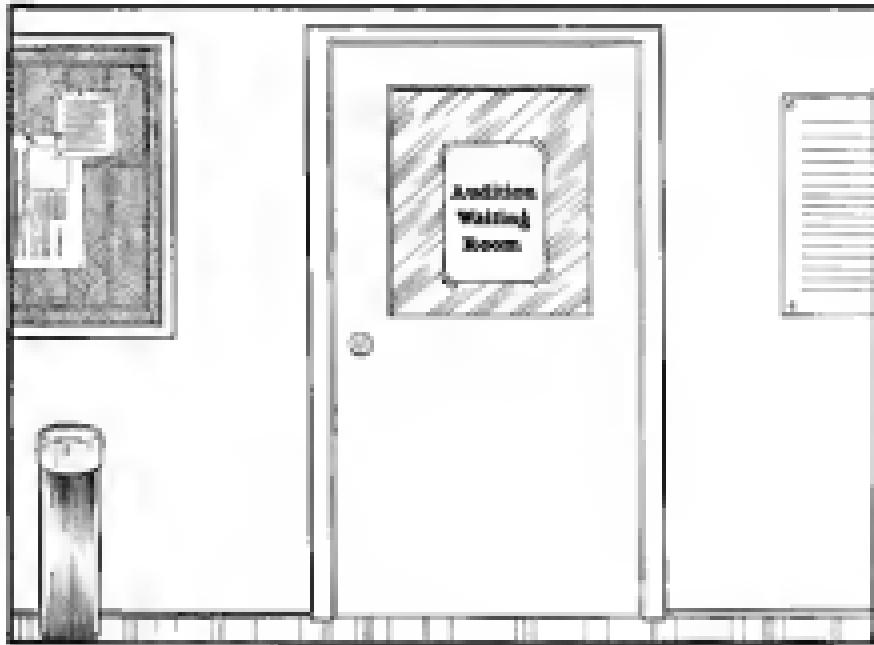
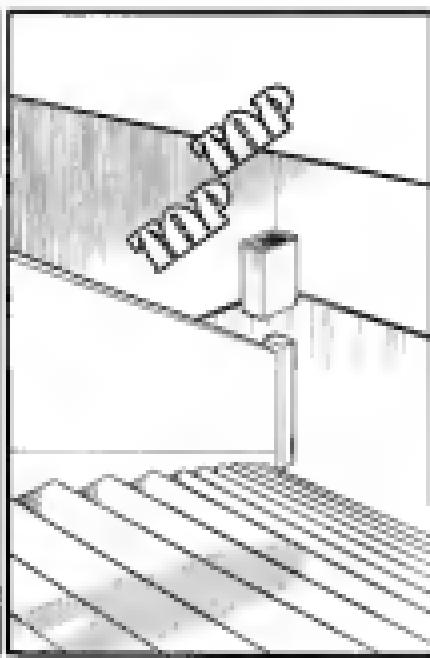
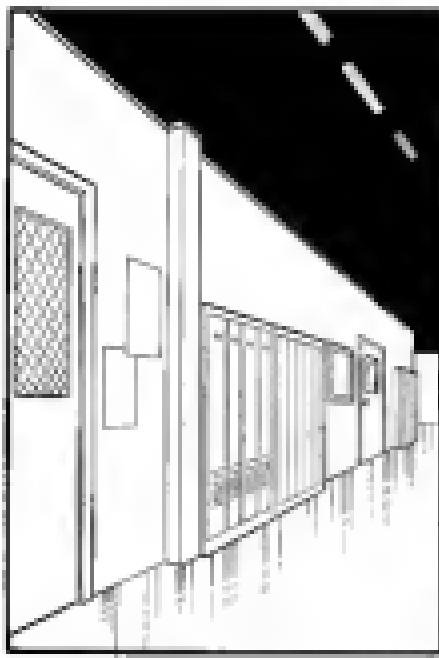
NOTICE  
PARKING

The Two Princesses  
Audition for  
Ayumi Hizakawa's  
partner  
(Venue)  
Basement studio



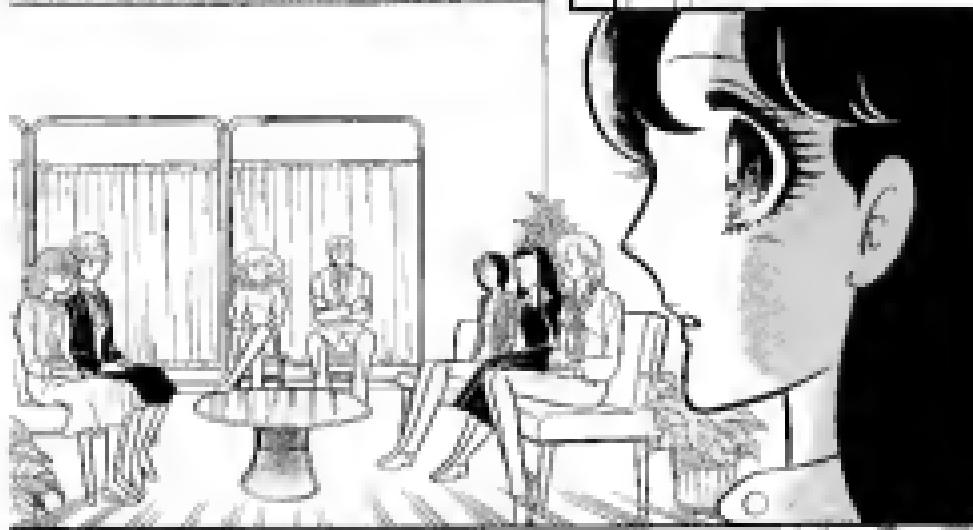
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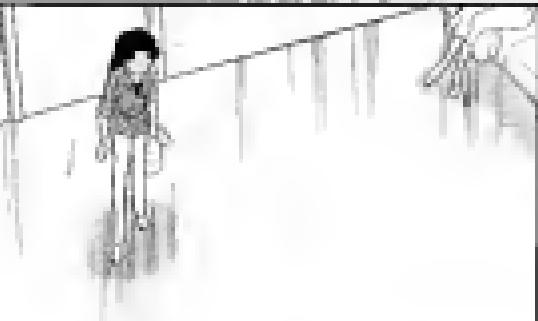
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# Audition Waiting Room





THE PEOPLE  
OVER THERE  
ARE ALWAYS  
APPEARING ON  
TV OR MOVIES  
AS WELL!

TOO BAD  
THAT IT'S  
FINISHED  
ALREADY.

I LOVED THAT  
SHOW. I  
COULDN'T EVEN  
STAND TO MISS  
A SINGLE  
EPISODE!

ARE AIN'T YOU THE  
GIRL WHO PLAYS MAYA  
IN THIS IS THE POLICE  
DEPARTMENT?

THANK  
YOU!

YOU'RE  
BLESSED  
BY GOD!

YES,  
THAT'S  
ME.

IT'S BECAUSE  
THE ROLE IS  
FOR AYAKO'S  
CO-STAR.

TRUE  
ENOUGH!

THIS IS  
GREAT!  
EVERYBODY  
HERE IS A  
BIG STAR!

IF YOU DON'T HAVE  
EXCEPTIONAL TALENT,  
YOU WOULDN'T BE  
ABLE  
TO WIN THIS  
COMPETITION.

EVEN YUKARI  
KITAZONO REFUSED  
THE ROLE BECAUSE  
SHE WAS AFRAID  
OF ARAKI.

MAYA  
KITAZONO...

PLANNED  
TO MEET  
YOU

YES,  
I'M MAYA  
KITAZONO.

BUT YOU'RE  
ALSO  
TAKING  
PART  
IN THE  
AUDITION?

AN YOU'RE  
THAT MAYA  
KITAJIHARA?

THE ONE  
WHO PLAYED  
BANZOKO IN  
THAT PERIOD  
DRAMA...

BLAH  
BLAH

EH?

YOU'LL HAVE TO  
DOUBLE YOUR  
WATCHFULNESS,  
MOMO!

A STRONG  
CONFIDENCE  
HAS  
SHOT UP.

SHE PLAYED  
HELEN KELLER IN  
THE MIRACLE WORKER  
AND GOT THE  
BEST SUPPORTING  
ACTRESS AWARD!

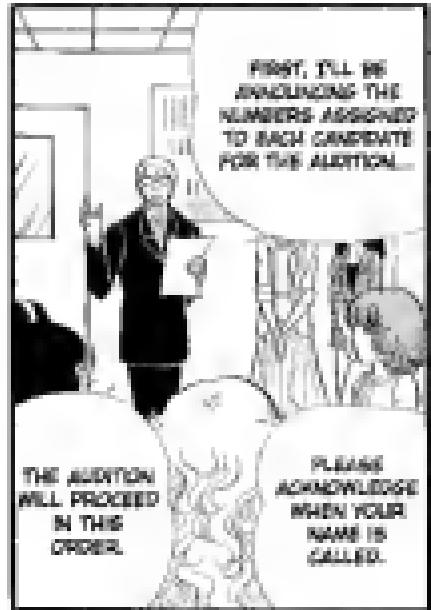
IT'S  
MAYA  
KITAJI-  
HARA!

I DON'T  
RECOGNIZE YOU.  
YOU DON'T LOOK  
THE SAME ON  
TV...

THIS MORNING I  
UNDERSTAND

BLAH  
BLAH

THE BRAT  
OUT AGAIN.



THE SEVEN CANDIDATES WILL BE COMPETING FOR THE ROLE OF THE OTHER PRINCESS IN THIS AUDITION.

HIME

SEVEN.  
EVEN.  
EVEN.

SEVEN.  
SEVEN.  
SEVEN.  
SEVEN.

PRES-  
ENT

YOU PROBABLY ALREADY KNOW THAT THE TWO PRINCESSES IS ABOUT TWO PRINCESSES WHO ARE EQUAL CLAIMANTS TO THE THRONE, BUT WHO GROW UP UNDER VASTLY DIFFERENT CIRCUMSTANCES.

IT'S ALREADY BEEN DECIDED THAT THE ROLE OF ONE OF THE PRINCESSES WILL BE PLAYED BY ASUKA HIRAKAWA.

THE DIRECTOR, MR. KIHE FUJII, THE SCRIPTHWRITER, MR. TETSUJI SETO, STAGE DESIGNER, MR. SHUJIKA CHIBA, AND THE PRODUCER, MR. SHUNICHI KANEHIRA.

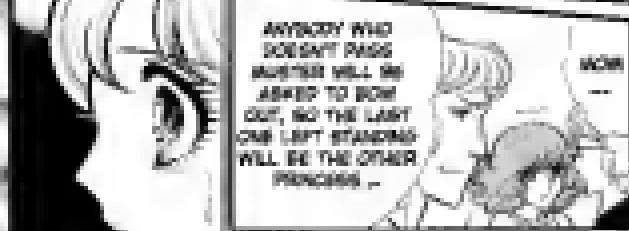
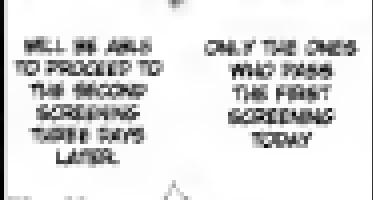
THERE'S ALSO THE PRODUCTION CONSULTANT, MR. EI FUJIMURA, WHO IS ALSO A THEATER CRITIC. WE HAVE A TOTAL OF FIVE JUDGES IN THIS PANEL.

TO HELP US DETERMINE YOUR SKILL LEVELS, THE FORMAT OF THE AUDITION WILL BE SOMEWHAT UNCONVENTIONAL, SO PLEASE BE PREARED.

THIS IS WHY THIS AUDITION WON'T BE LIKE OTHERS.

WE'LL BE USING THE RESULTS OF THIS AUDITION TO CAST THE OTHER PRINCESS.

THE ONE WHO WILL BE PARTNERING WITH ASUKA HIRAKAWA, MUST BE EQUAL IN TERMS OF TALENT AND SKILL.



AS FOR THE SELECTION PROCESS, IT WILL BE DIVIDED INTO

A FIRST SCREENING, A SECOND SCREENING, AND A THIRD SCREENING, FOR A TOTAL OF THREE STAGES.

ONLY AFTER THIS WILL WE SELECT THE CANDIDATES TO PLAY THE PRINCESSES.

AND ONLY THE ONES WHO SUCCEEDED IN THE SECOND SCREENING WILL BE ABLE TO PROCEED TO THE THIRD SCREENING.

WILL BE ABLE TO PROCEED TO THE SECOND SCREENING THREE DAYS LATER.

ONLY THE ONES WHO PASS THE FIRST SCREENING TODAY

THE SUBJECTS OF THE AUDITION MIGHT BE DIFFICULT. DON'T WORRY THOUGH.

Blab  
Blab

THEM NONE OF US WILL ALREADY BE DISQUALIFIED DURING TODAY'S SCREENING.

IF YOU FEEL YOU CAN'T DO IT, YOU MAY QUIT TO FORGET YOUR PLACE.

ANYBODY WHO DOESN'T PASS MUSTER WILL BE ASKED TO SLOW OUT, AND THE LAST ONE LEFT STANDING WILL BE THE OTHER PRINCESS. —

THIS IS GOING TO BE MY METHOD OF DISQUALIFICATION.



This audition is turning out to be more difficult than I first imagined.



I'M DEFINITELY NOT GIVING UP MY PLACE HERE!



I WONDER HOW THEY'LL TEST US.



I'LL BE CALLING YOU IN BY NUMBER AFTER 30 MINUTES.



IF YOU NEED TO, YOU CAN CHANGE BEHIND THE SCREENS.



THE CANDIDATE WHO'S CALLED CAN PROCEED TO THE SCREENING ROOM.



TWO TOPICS!



TONIGHT'S FIRST SCREENING HAS TWO TOPICS.



THIS IS THE FIRST TOPIC...



PLEASE HAVE THESE LINES MEMORIZED WITHIN 30 MINUTES, AND THEN YOU'LL PERFORM THEM.



THE FIRST TOPIC...

THREE SEVEN EIGHTH, THREE FATE, THREE VERY LIFE, ALL CONTROLLED BY MY HAND.

I CAN  
CHANGE  
ANOTHER  
PERSON'S  
FATE AT A  
WHIM.

FOUR FIVE SEVEN  
KILLS ONLY OF  
POLYURETHANE, WITH  
ARMED A GUN  
FOR HIGH CATHARSIS  
RIGHT HERE.

SEVEN EIGHT  
BUT I LET  
THOSE HORSE  
CLOUD OF  
MATTERS.

BAKU MY HEART HERE  
BLUES UNDETERMINED  
FOUR CROWN  
TRAMPOLINE, YOU  
FRESH INNOCENCE.

NO-ONE ADVISES  
THAT I CARRY THIS  
POISON IN MY  
HANDS.

ONLY ONE OR  
TWO SPOTS.

ONE OR  
TWO DROPS  
OF THIS  
IN YOUR  
FOOT.

NO TRICK  
OF THE  
FRESH  
WILL  
REACH IN  
THE BODY.

IN FRONT OF YOU, I  
WILL PRETEND THAT  
NOTHING IS AFOOT,  
THAT THINGS ARE  
AS THEY WERE,

LAUGH THAT  
TIME IS THE  
TURNING  
POINT OF MY  
EXISTENCE!

I WILL ESCAPE  
THE BOUNDARY OF  
DARK AT LONG  
LAST.

AND  
EVERYTHING  
WILL END.

KIT, ONCE THIS  
POISON FOLDS THE  
BODY TOGETHER  
BOTH FEET FOLDS  
ITS ULTRAM  
QUALITIES WILL  
TAKE EFFECT.

BELOW FOUR  
STRETCH OF THE  
CLOTH, SPREADING  
WILL REACH YOUR  
HEART, AND SO  
SHALL YOU DIE.

ALL WE HAVE TO DO IS BE PREPARED  
TO KILL, RIGHT?

WE ALWAYS PRACTICE LINE  
TAKES AT MY THEATER.

MAN!  
THOSE  
LINES  
ARE EASY.

THIS IS EASY. I'M  
ALWAYS AT MY BEST  
WITH PLAYS LIKE THIS.

YES.

My  
fucking  
point.

WHAT? YOU'VE WON A BEST  
SUPPORTING ACTRESS AWARD, BUT  
YOU THINK A FEW SIMPLE LINES  
LIKE THESE ARE DIFFICULT?

GIVE ME  
PREPARATION  
AT ALL...

AN

BECAUSE...  
THAT  
PERIOD  
WHICH I  
WANT TO  
KILL...

WHAT KIND OF A  
CHARACTER IS  
HIT THESE  
LINES...

OH!

MY ASTRO  
WOULD HAVE  
TO CHANGE  
DEPENDING  
ON "THE"  
IDENTITY,  
RIGHT?

IS "THE" MY LOVER?  
OR MY FRIEND?  
OR A MEMBER OF  
MY FAMILY?

OR MAYBE  
SOMEBODY  
WHOS TOTALLY  
UNCONNECTED?

AND THE POSSIBL  
WHAT SORT OF  
CONTAINER IS IT  
HOLDIN INT?

I", WHAT SORT OF  
PAST DO "I" HAVE?  
WHY DO "I" HATE THAT  
PERSON SO MUCH?

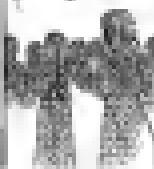
THE LINES DON'T  
MAKE ANY OF  
THESE THINGS  
CLEAR...

WHERE IS THE  
GETTING OF THIS  
PLAT? IT'S...

SO  
VERY  
HARD...

SO  
HARD

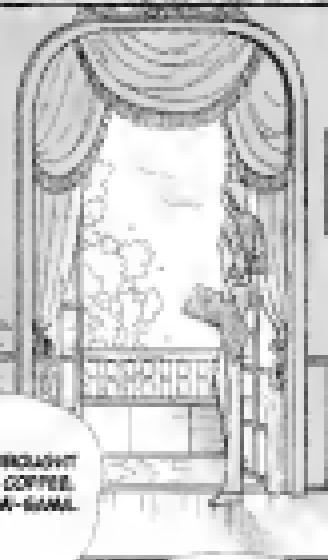
blah  
blah



Hoppe! Marque

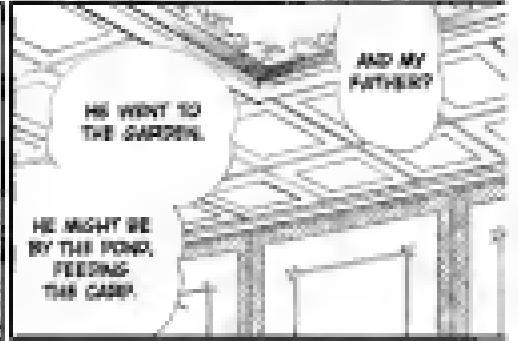
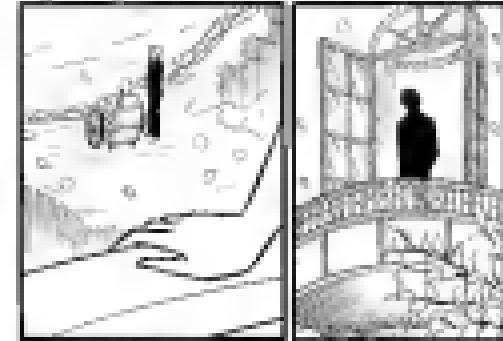
The audition should be starting any minute now...

10:55...

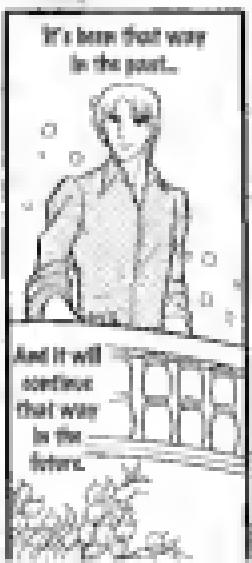


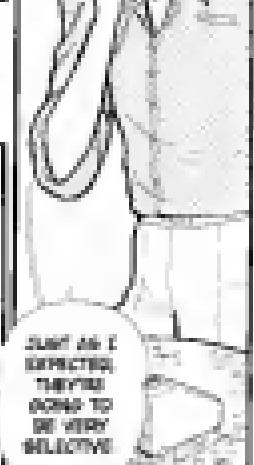
OH,  
REALLY?

THIS IS UNUSUAL.  
IT'S RARE TO  
ENCOUNTER YOU  
WITH YOUR HAIR  
WANDERING.

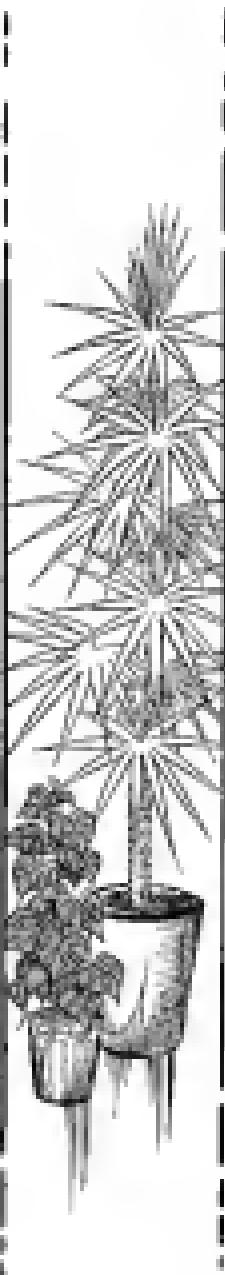


I'm not related to you by blood...







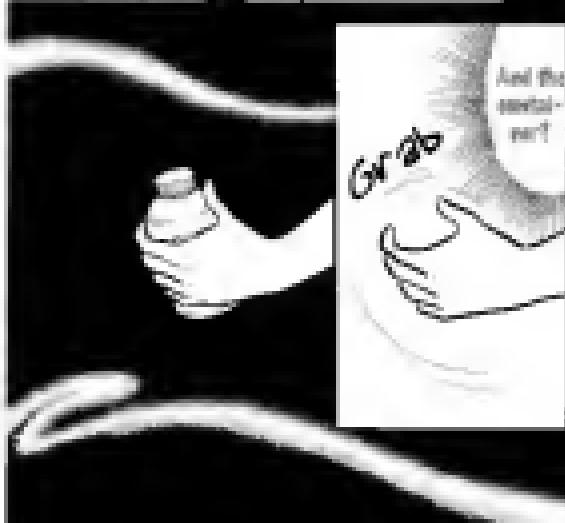
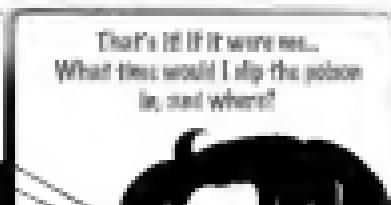


Also, what am I going to mix the poison with?

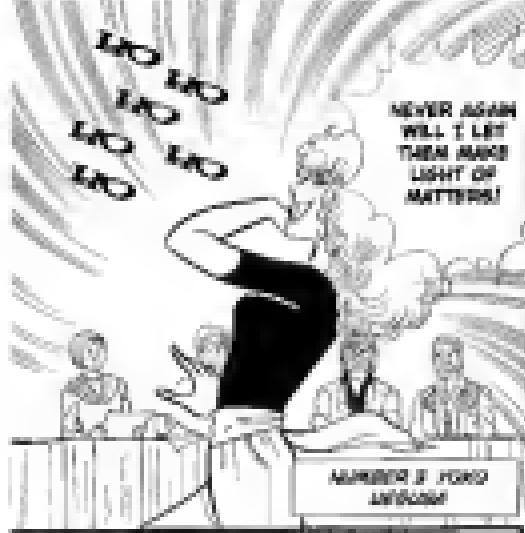
What sort of container is the poison hidden in?











ARMED & DANGEROUS

LAUGH THER...

IN FRONT OF YOU I WILL  
PROTEST THAT NOTHING IS  
ABOUT, THAT THINGS ARE  
AS THEY WERE.

THIS IS THE  
TURNING  
POINT OF MY  
STRATEGY

ONE OR  
TWO DROPS  
OF THIS

NO TRACE  
OF THE  
POISON  
WILL  
REMAIN  
IN THE  
BODY...

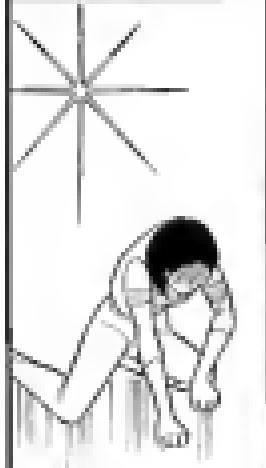
DR WITH  
YOUR  
FOOD...

ENTER  
THE BODY  
TOGETHER WITH  
YOUR FOOD,  
ITS LETHAL  
QUALITIES WILL  
TAKE EFFECT

AT THE FOUR  
STRIKES OF THE  
CLOCK, SAVIAN  
WILL SIEZE YOUR  
HEART, AND SO  
SHALL YOU DIE.

NOT  
ONCE THE  
POISON

ARMED & DANGEROUS  
FOLLOWME



AND  
EVERYTHING  
WILL END

I WILL ESCAPE  
THE BONDAGE OF  
PAIN AT LONG  
LAST.

ARMED & DANGEROUS  
FOLLOWME

EVEN THOUGH THEY'RE ALL USING THE SAME LINES, EACH PERFORMER HAS A DIFFERENT INTERPRETATION, WHICH COMMUNICATES A SENSE OF PERSONALITY DURING HER TURN.

**Blah Blah**

EVERYONE'S PERFORMED WELL SO FAR.

THEY'VE ALREADY MASTERED THEIR LINES. THEIR DELIVERY IS SMOOTH, AND THEIR EMOTIONS WERE CONVEYED NICELY.

BUT NUMBER 3, YUKI KOSHINO, AND NUMBER 4, RURI ISAYA, THEY BOTH MANAGED TO EXPRESS MURKIEOUS INTENT SO WELL!

YOU MEAN THAT THEY'RE BEING TOO SHOWY?

DON'T YOU FEEL THAT THEIR PERFORMANCES ARE STILL IMPROVING?

HOWEVER,

AND YODA GUNJIYA'S ACTING LEFT A VERY DEEP IMPRESSION TOO.

YES, AND THEY'RE SHORT ON CERTAIN FEELINGS BECAUSE OF THIS...

ACTING THAT'S DESIGNED JUST TO EXHIBIT OWN SKILL  
SEEMS TO LACK A CERTAIN SOMETHING...

YES, I GAVE HER SPECIAL PERMISSION TO JOIN THE AUDITION.

ONE MORE?

HER NAME'S MAFU KITAOKA...

OH WAIT A MOMENT!

THEN WE'LL JUST HAVE TO DROP AFTER THE SECOND TONE!

THERE'S STILL ONE PERSON WHO HASN'T BEEN CALLED IN

DON'T YOU THINK  
IT WOULD BE  
INTERESTING TO  
LET HER JOIN  
THE AUDITION?

TRUE.

BUT SHE'S ALSO THE  
GIRL WHO WENT AWAY  
FOR THE BEST  
SUPPORTING ACTRESS  
AWARD IN THE  
ANARCHY WORKER.

MINA  
KITA  
MAYA

THAT GIRL  
WHO WAS  
BLACKLISTED  
FROM THE  
ENTERTAINMENT  
WORLD?

MUTTER  
MUTTER

SHE'S  
NOT  
HERE?

KITA...

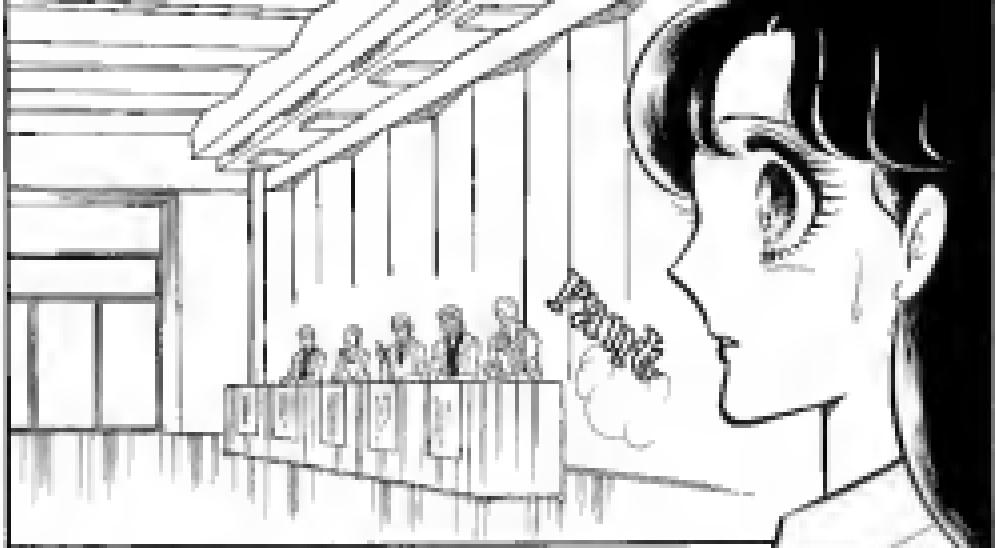
MINA OR  
T. MAYA  
KITA JINAI

SHIT

MUTTER  
MUTTER









SILENCE





Poison



Poison

Let "that person" who  
makes me  
suffer...







The panel of  
judges assembled  
here is the  
audience...

Script-  
writer  
Tetsuya  
Sato

Director  
Katsuji  
Fuma